









DEL REY

PUBLISHED BY

The Class of 1931

CLARKE COLLEGE

DUBUQUE, IOWA

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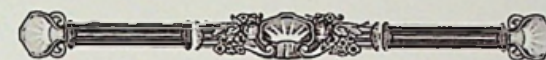
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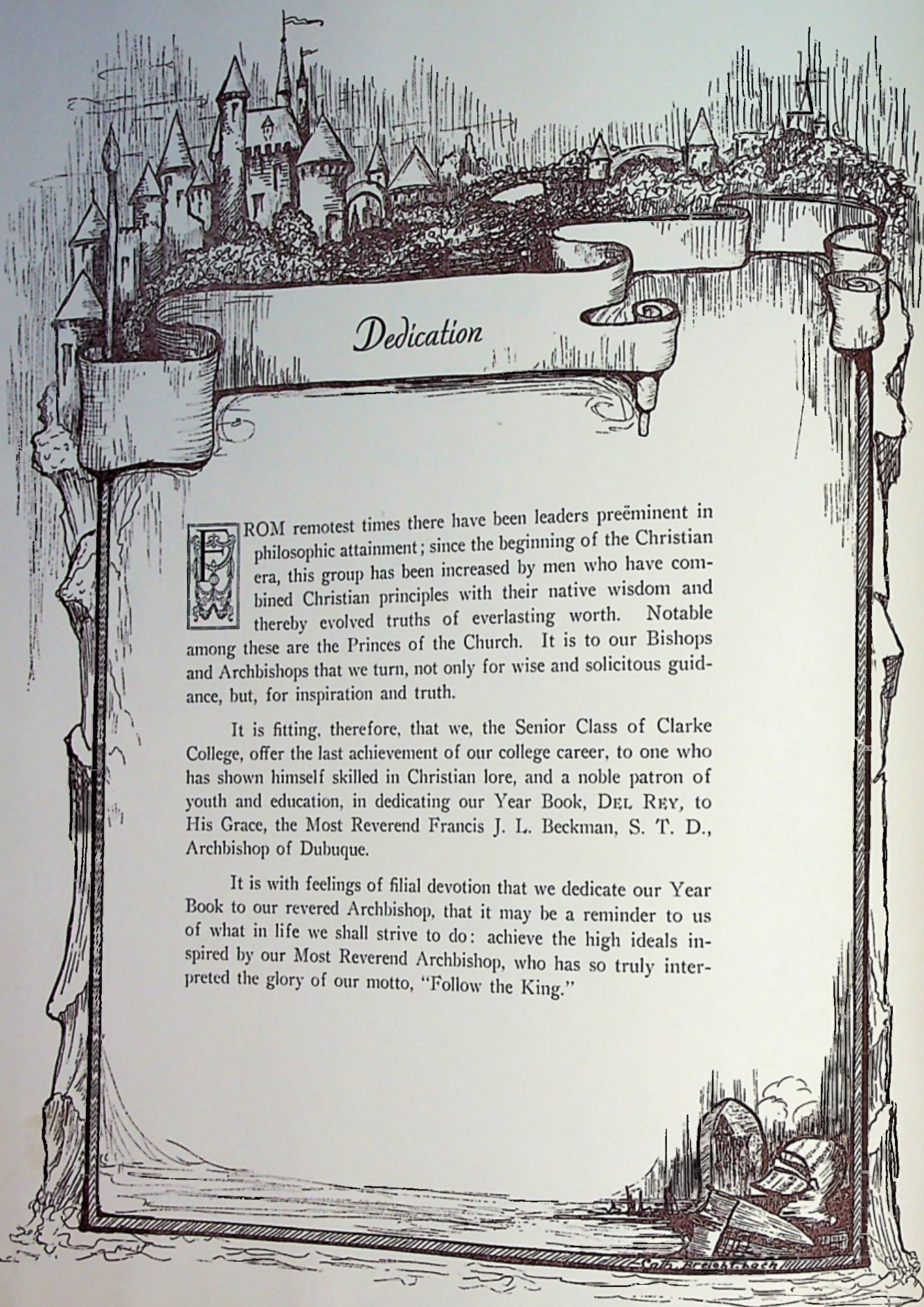


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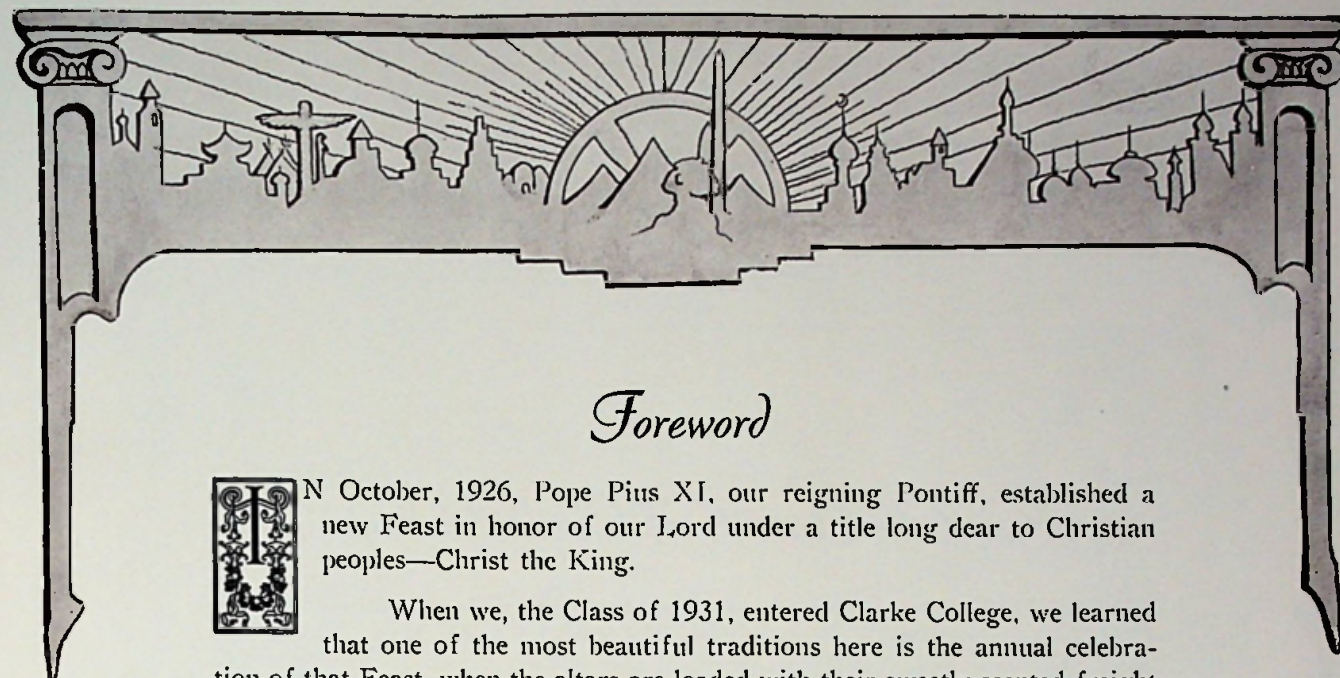
FROM remotest times there have been leaders preëminent in philosophic attainment; since the beginning of the Christian era, this group has been increased by men who have combined Christian principles with their native wisdom and thereby evolved truths of everlasting worth. Notable among these are the Princes of the Church. It is to our Bishops and Archbishops that we turn, not only for wise and solicitous guidance, but, for inspiration and truth.

It is fitting, therefore, that we, the Senior Class of Clarke College, offer the last achievement of our college career, to one who has shown himself skilled in Christian lore, and a noble patron of youth and education, in dedicating our Year Book, *DEL REY*, to His Grace, the Most Reverend Francis J. L. Beckman, S. T. D., Archbishop of Dubuque.

It is with feelings of filial devotion that we dedicate our Year Book to our revered Archbishop, that it may be a reminder to us of what in life we shall strive to do: achieve the high ideals inspired by our Most Reverend Archbishop, who has so truly interpreted the glory of our motto, "Follow the King."



THE MOST REVEREND FRANCIS J. L. BECKMAN, S. T. D.



Foreword



IN October, 1926, Pope Pius XI, our reigning Pontiff, established a new Feast in honor of our Lord under a title long dear to Christian peoples—Christ the King.

When we, the Class of 1931, entered Clarke College, we learned that one of the most beautiful traditions here is the annual celebration of that Feast, when the altars are loaded with their sweetly scented freight of golden roses for the King of Kings; when long lines of students and Sisters pass in procession in honor of the Blessed Sacrament.

Again in our junior year, during the annual Retreat, we were inspired by what was offered to us as a slogan for the warfare of life: "Master, lead on, and I will follow Thee to the last gasp in faith and loyalty."

Our last year came quickly and it was time to choose our motto. We thought of the King Whose cause we had made our own in joining the Catholic Students Mission Crusade, and unhesitatingly we chose "Follow the King" for the battle cry of our own Crusade.

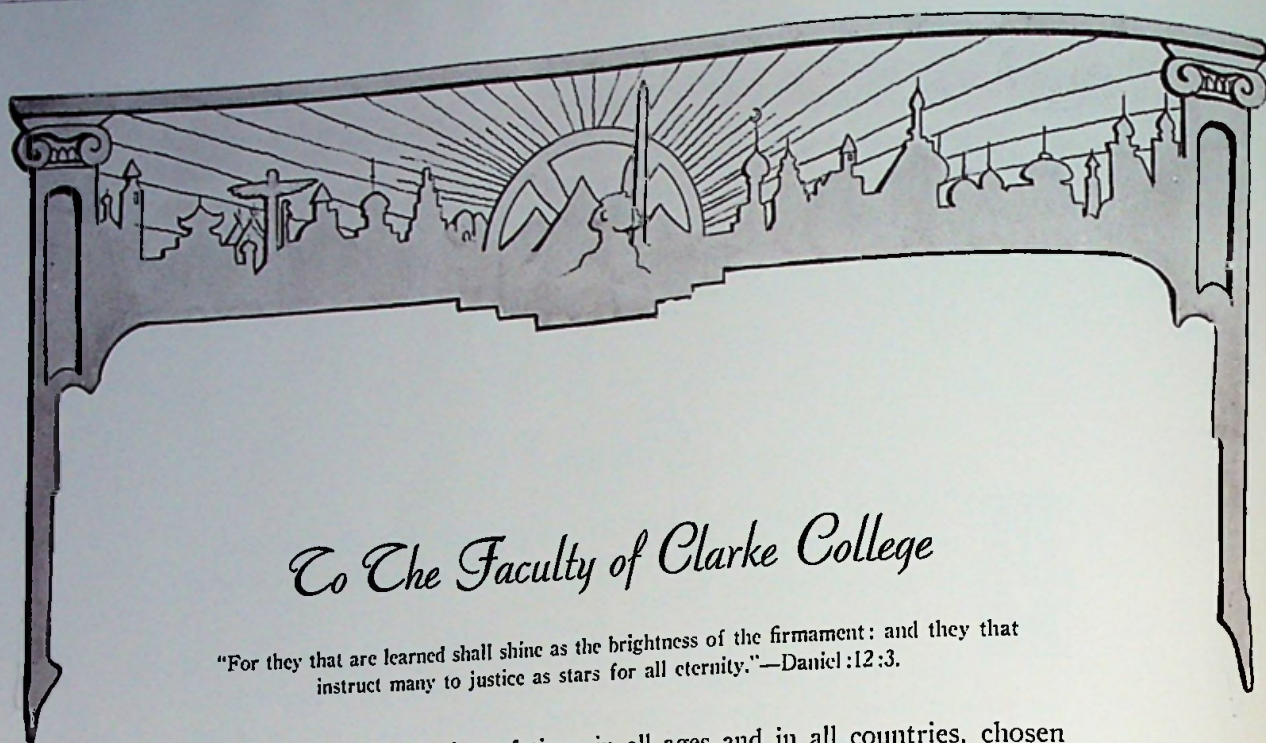
In consecrating our every work to that most gentle, most powerful King, it was fitting that this Year Book, which was to sum up all our endeavors, all our aspirations as a Class, should be devoted to the same King, and so we called it *DEL REY*, a Spanish phrase, meaning "Of the King."

In the theme we have called upon many countries to make contributions to our cause, for the world is the kingdom of God—our King.

We know truly and we acknowledge humbly that our work as students can spread that Kingdom and we have pledged to continue our great Crusade, to follow the King wherever He leads.

In making our book the King's book we hope it will serve as an ever-recurring reminder that we are the King's Crusaders, and we have mingled with our sketching and our writing, prayers that even so humble an instrument, may, perchance, add to the glory of Christ—The King of Kings.





To The Faculty of Clarke College

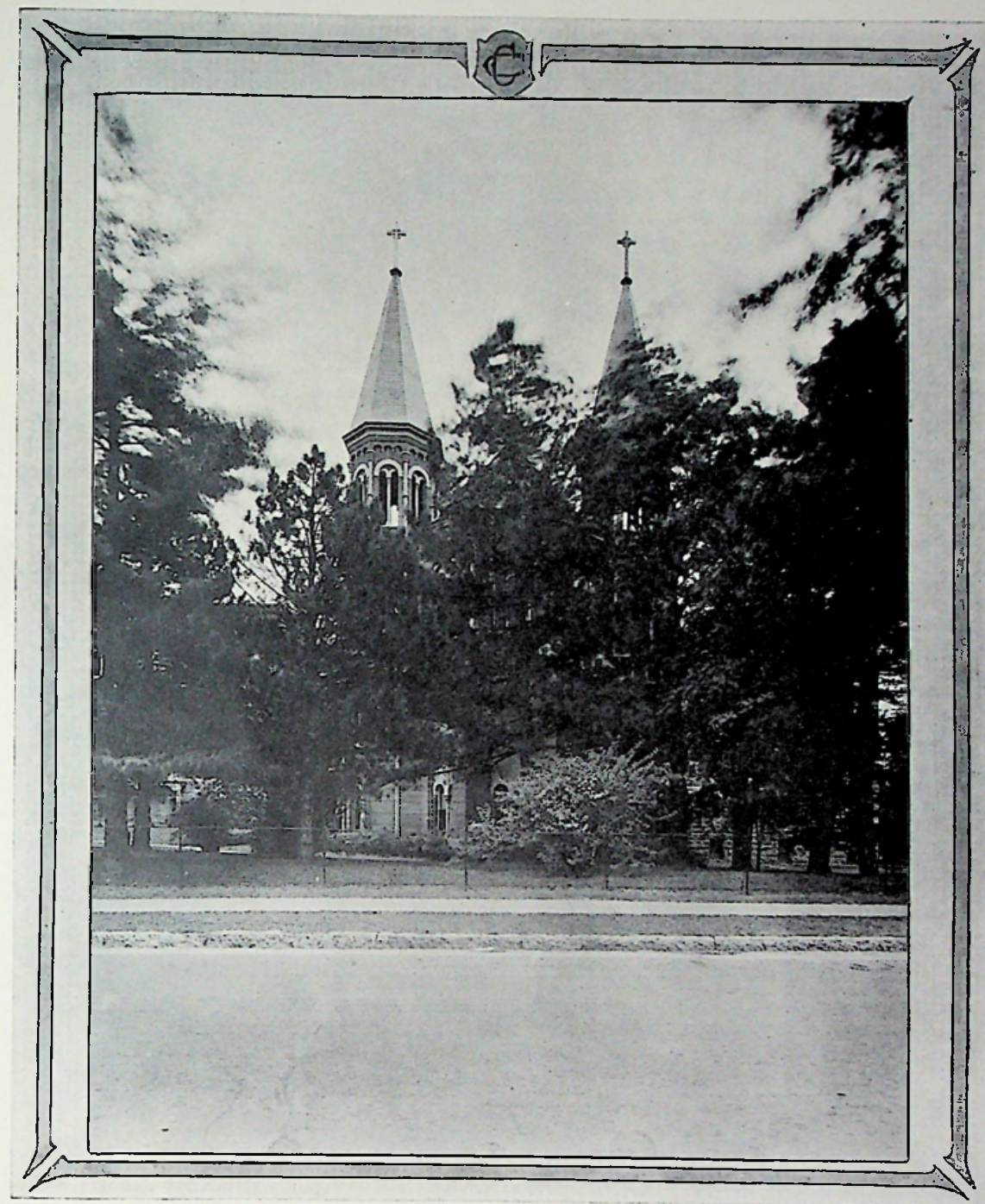
"For they that are learned shall shine as the brightness of the firmament: and they that instruct many to justice as stars for all eternity."—Daniel:12:3.

SINCE the beginning of time, in all ages and in all countries, chosen souls have been eminent above all others as teachers. To them the world owes benediction because through self-abnegation, untiring labor, and patient charity, they have made life richer in mental satisfactions, and more sacred for humanity.

We, the Senior Class of 1931, realizing our indebtedness, express to our teachers our sincerest gratitude and abiding homage.

We have learned lessons taught by loving hearts, and interpreted by minds consecrated to the service of God. To us have been imparted all the noble truths, observance of which can make our ideals of life pleasing to ourselves and to others. We have been gently welcomed into the radiance of holy influences which more than aught else help to form worthy characters. We have been taught by precept and example that the way of true happiness is along the high-road of unselfishness, integrity, service, and renunciation.

Now that we face a future the success of which will depend on our own strength of soul and mind and body, we are reverently thankful that our souls are attuned to spiritual values, that our minds are trained to seek and find truth, that our hearts are willing to undertake tasks great or small for the service of our neighbor, and for the honor of Christ, our King.



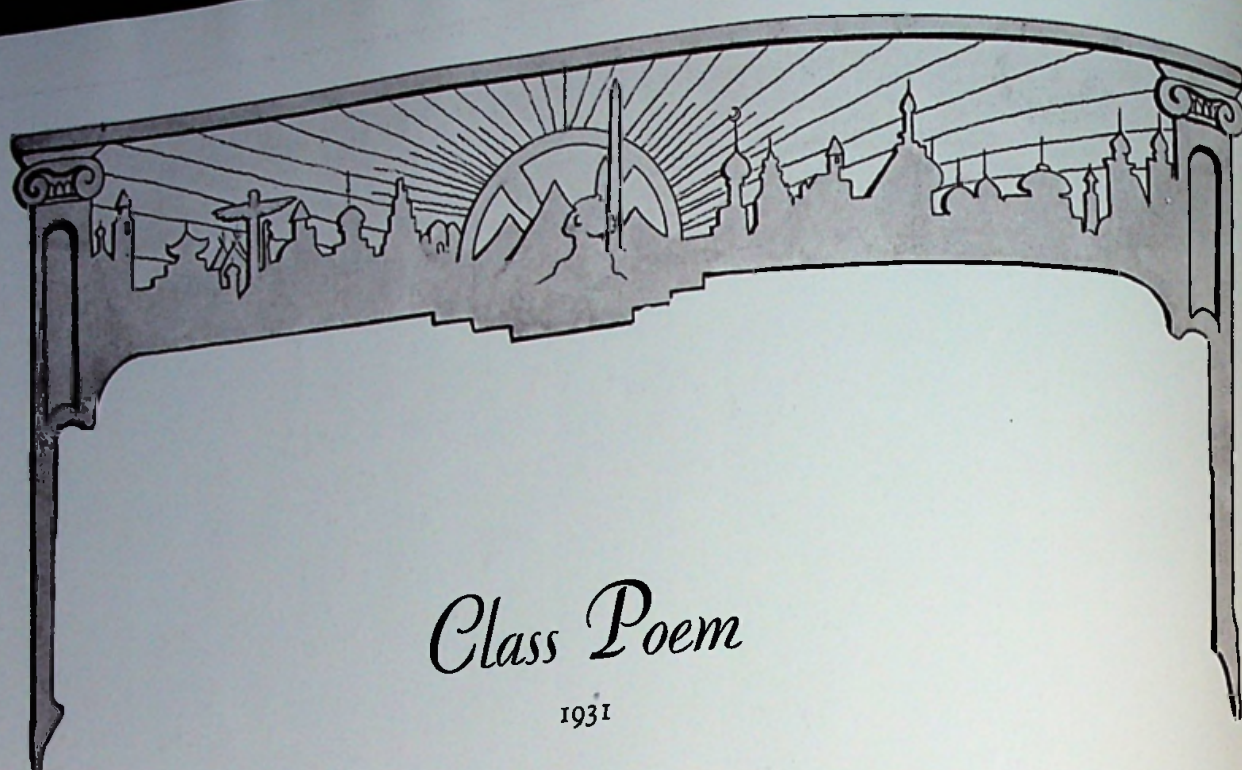
THE CASTLE OF THE KING

AND PAUL STANDING
IN THE MIDST OF THE
AREOPAGUS SAID: ...
WHAT THEREFORE,
YOU WORSHIP WITHOUT
KNOWING IT, THAT I
PREACH TO YOU:
ACTS XVII:22,23.



CLASSES





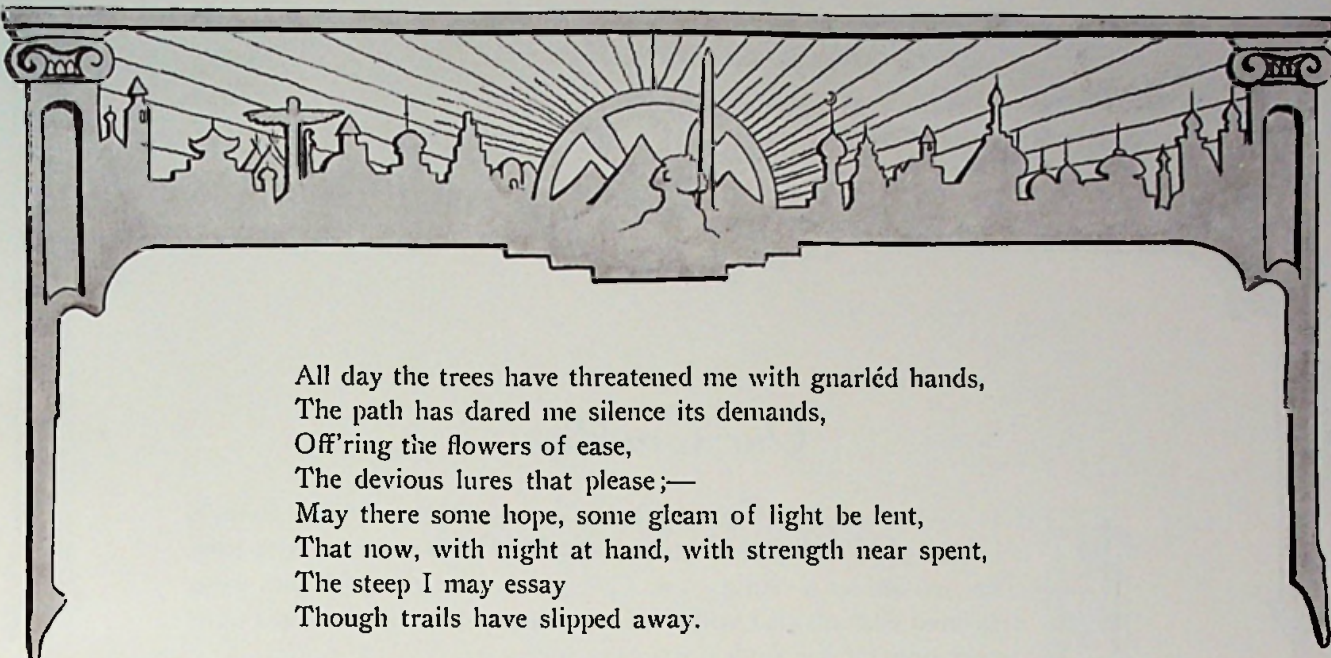
Class Poem

1931

FOLLOW THE KING!

Here must I rest, for I am weary now,
And far aloft the gloomy mountain's brow
Shuts out the last of day.
This is a darksome way;
When I first came, (hope high within my heart)
Along this path, within my ken, yet somehow still apart
There ever shone a light,
O'erpowering the night,
Ensymbolling the tryst I strive to keep.

How best describe that light, whose flickering,
Whose gust-bid ebb and flow whispers, "The King!",
Tells me that, everywhere,
Mystically, there
Are tokens of the presence of the One
Whose tryst I keep? 'Twere better done
By saying that the King,
My weakness pitying,
Had given it, as jewelled charm for sleep.

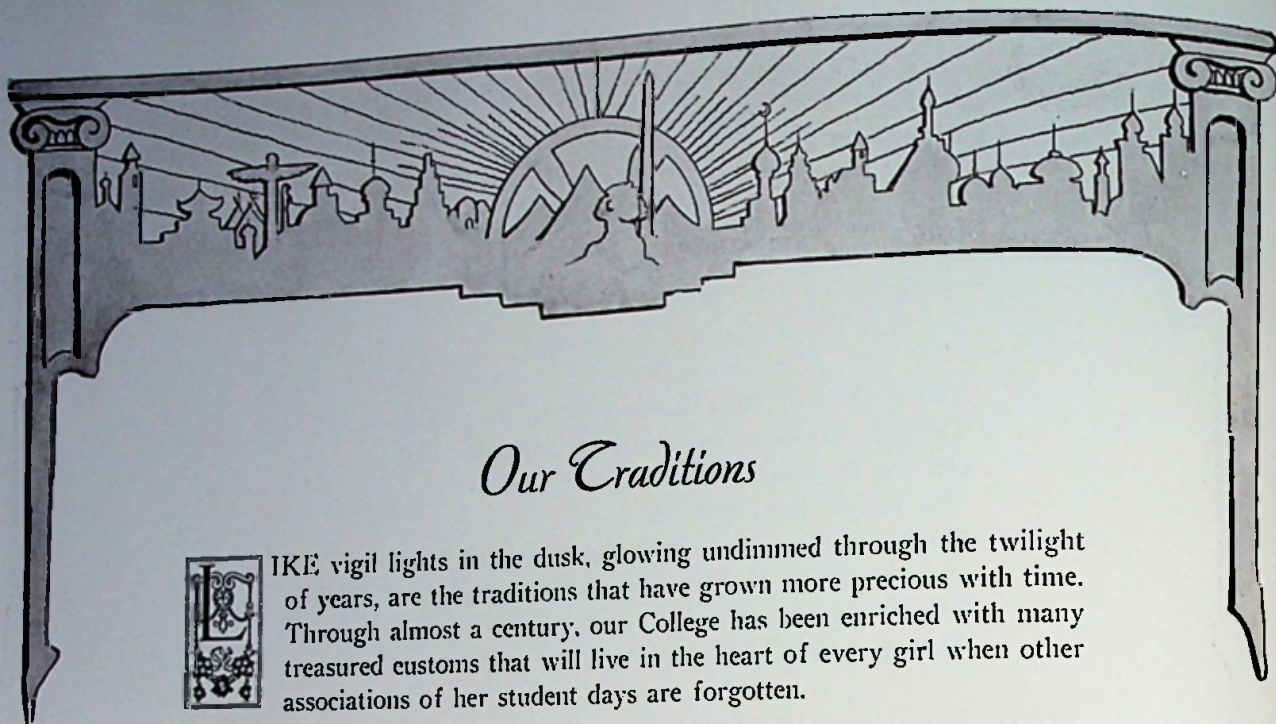


All day the trees have threatened me with gnarléd hands,
The path has dared me silence its demands,
Off'ring the flowers of ease,
The devious lures that please;—
May there some hope, some gleam of light be lent,
That now, with night at hand, with strength near spent,
The steep I may essay
Though trails have slipped away.

Now shall I rest, with brief reprieve from strife,
Delve now in thought to find the why of life.
I call to mind dim mem'ries of the day
To aid me on this strangely darksome way.
I see the sheen of sun on poplars, the dance of swaying blades,
Hear the clear notes of thrushes call from the wooded glades,
I see the play of sun on water, of ripples on the shore,
I think of noon and twilight—and 'tis night once more.
And night, both loved and feared,
Its robes of rest star-teared,
Recalls the wraithesome thoughts of College days,
Of long-gone friends, of oft-traverséd ways.

Then somehow as when in slumber
Dreams glide in awesome number
And still one wakes refreshed, my strength returns
And to be on again, new purpose burns!
The day-dawn will not find me
Where swift-fled light confined me;
I will be off before the birds wheel high,
Face turned to greet the waiting sky.
When misty mountains set the morning free,
I will have come upon my destiny.
Within my heart, full of high purposing,
My soul with song will say, "Follow the King."





Our Traditions



LIKE vigil lights in the dusk, glowing undimmed through the twilight of years, are the traditions that have grown more precious with time. Through almost a century, our College has been enriched with many treasured customs that will live in the heart of every girl when other associations of her student days are forgotten.

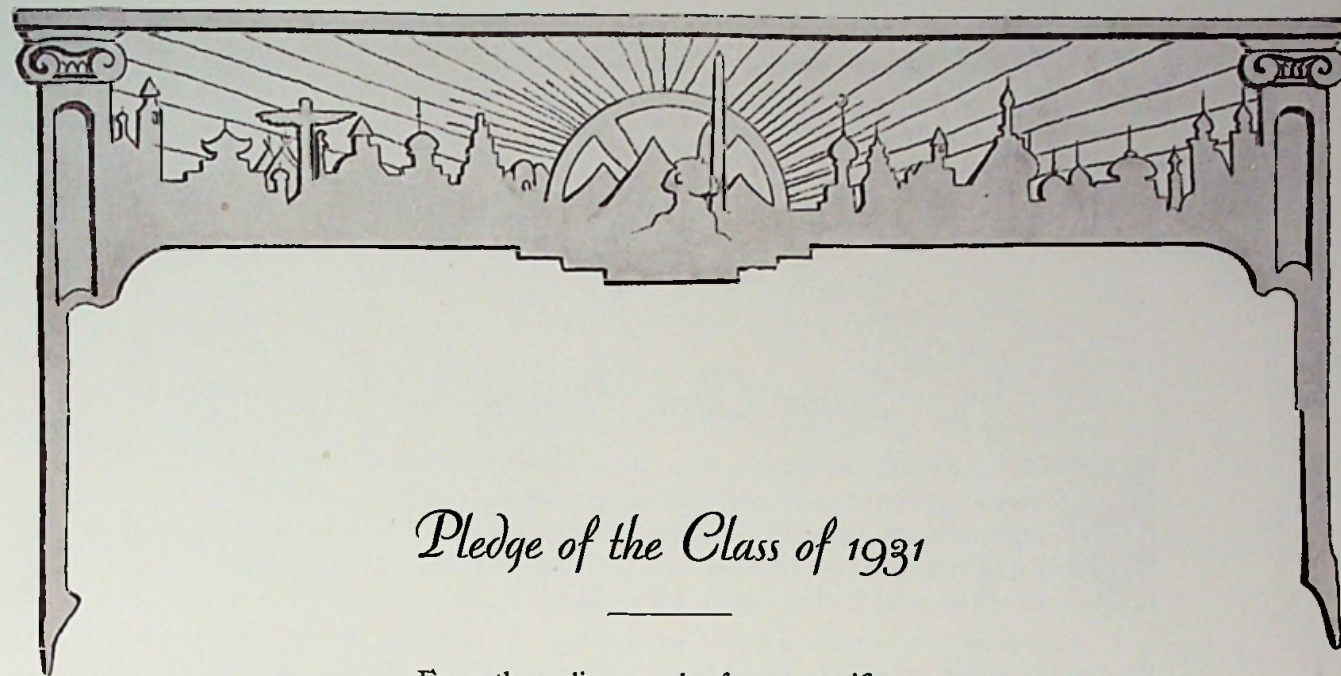
Most dearly loved are the religious traditions which wreath together with beautiful significance and impressive ceremony the feast of St. Francis of Assisi and of Mother Mary Francis Clarke. There is the feast of Christ the King, solemn with its Mass of joyous praise, its hours of exposition, when golden roses and golden lights proclaim His glory.

December brings the Feast of the Immaculate Conception when the campus is clothed with a mantle of white, Mary's children are dressed in white, her shrines throughout the college are adorned with flowers and votive lights, her altar is decked with white roses, and into her sodality students are enrolled.

St. Joseph's Day is commemorated with Thirteen Hours devotion. The night-watch on Holy Thursday finds groups of girls keeping vigil before the Blessed Sacrament in a Repository embowered in red roses. Tre Ore on Good Friday is most solemn, when every member of the College unites in reviewing the scenes of Calvary during the hours from twelve to three.

And lastly comes the month of May with its daily devotions in honor of the Blessed Virgin culminating in the May procession, and the coronation of Mary, our Immaculate Mother.

Briefly we summarize these traditional devotions, all dear to the heart of every girl who has lived them, has learned to love them, and who never could be reconciled to their abandonment. May they be as vigil lights shining undimmed through the twilight of the years to come!



Pledge of the Class of 1931

From the radiant torch of your sacrifice
We are lighting our candles of loyalty;
Oh Alma Mater, the flames glow bright
As we reverently make our pledge to thee.

The spark of love that burns tonight
Will leap into a living flame,
Until as years flow into years
'Twill illumine the glory of thy name.

Shining memories of quiet joys
Of May-time vows of fealty,
Of autumn hues on sunset hills
Will light our pathway back to thee.

So Alma Mater, our pledge we make
To follow our King and faithful be
To the beauty, and love, and holy truths
That in College days we learned from thee;

To lift the torch of Truth on high
And keep it ever burning bright,
That all who meet us on life's way,
Seeing, may follow in its light.



Senior Class History

WHEN a Senior class history is to be written, the shadows are already very long, and we are forced to realize that our college days are coming to a close. Time is bringing the achievements of four years to a happy culmination—graduation. Our happiness on that day reflects all the joys of all the college days that have preceded.

Freshman year was the year of expectation. In the Fall of 1927, we, filled with all the enthusiasm of adventurers, entered Mount St. Joseph College. The element of adventure was with us throughout the year, for, every undertaking, scholastic, social, or religious, was new to us; and new were our classmates, Faculty, and surroundings.

From the mid-semester tests of November to the final examinations, from the Fall Outing in September to the Spring Formal, and from the Feast-day of our Foundress in October to Ascension Thursday, we lived in joyful expectation of succeeding events. When the year was completed we realized that we were integrated with our College. We had made our contribution, small but worthy, and with the spirit of the College we were imbued; with her seal we were imprinted, and we had won a right to a place as Sophomores.

Sophomore year was the year of participation. We were no longer new but still free from worry about credits, degrees, or the future. We were ready to take part in everything: make the new girls welcome, or pledge allegiance to Upper Classmen's undertakings. Special aptitudes showed themselves and we made contributions to the various Societies and Clubs—musical, historical, dramatic. We may not enumerate them all and in the process of elimination we adroitly omit those in which we did not aspire to excel. In our second year Mount St. Joseph became known as Clarke College. Choral was introduced. All in all it was a happy year for gaily singing Sophomores.

Junior year was the year of evaluation. We realized that being now Upper Classmen, we had a greater responsibility to our school, to our companions, to our parents, to ourselves. Life had a clearer meaning, a deeper significance. Our enthusiasm was undiminished but it was coupled with a new appreciation and a more earnest school loyalty. Donning cap and gown for special occasions was one of the new experiences of the year, while the out-



standing event was the dedication of the new Recreation Buildings—gymnasium, natatorium, and auditorium. Will any Junior of 1929 forget "Iowa Twenty-nine"?

Wishing to give expression to what we have previously termed "more earnest school loyalty" we began the *Clarke Courier*. Our throes and anxieties on the eve of its first appearance will ever remain vivid, but the spirit of coöperation and encouragement exhibited by the students was sufficient compensation.

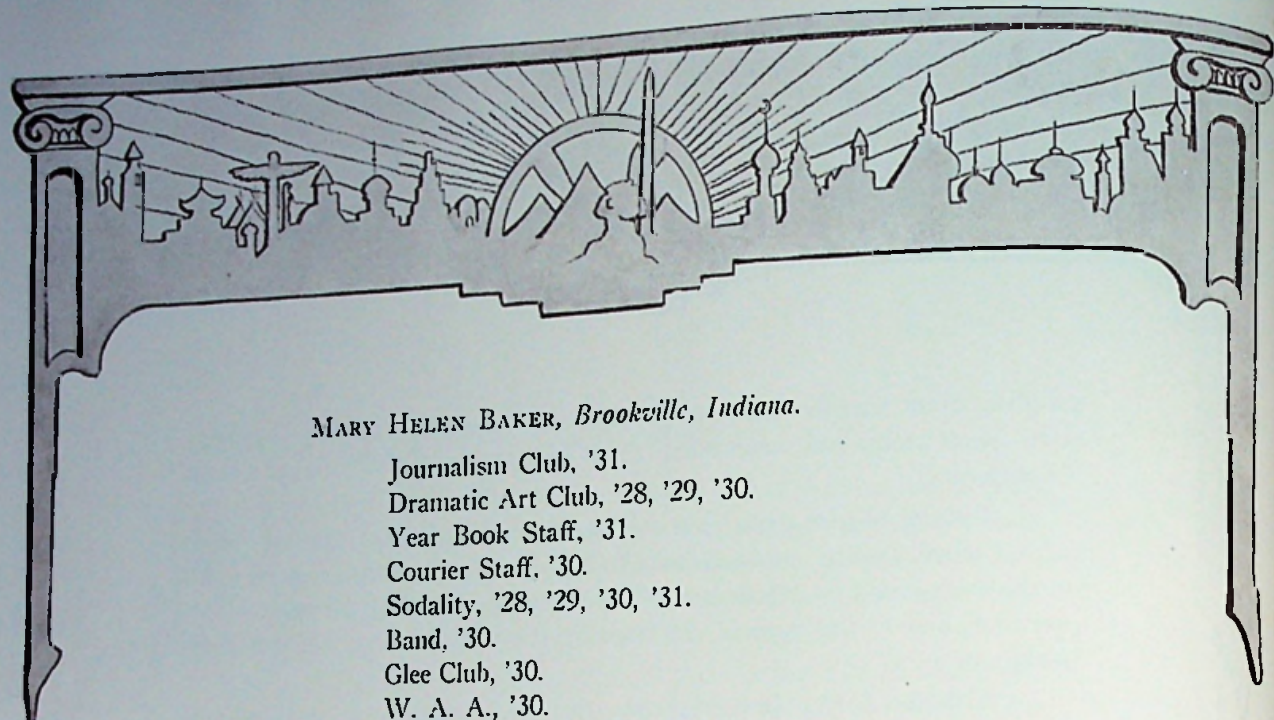
With the Spring festivities came that slight change of word and emphasis which made what had been a Junior-Senior banquet *our* Junior-Senior banquet,—our turn to experience the joy of being artist, interior decorator, and hostess. Then almost before we realized, another graduation day dawned, and we were Seniors!

Our Senior year has been the year of realization. We have enjoyed both the duties and privileges of seniority. Early in the summer came notes announcing "little sisters." Since Fall we have moved the tassel on our cap; occupied the front pews in chapel; allowed the Year Book to succeed the *Clarke Courier*, which is still in part our protege, having won first place in our literary consciousness; played hostesses to all distinguished visitors; made speeches; had pictures taken in cap, gown, and hood; financed and edited our Year Book, *DEL REY*, and looked forward to our Class day, Baccalaureate, and Graduation.

This our fourth year has been the banner year of our college career. As the day of graduation draws near, however, pride of achievement is tempered by a sense of loneliness. We have been happy here, it is our Alma Mater; its Faculty and students are our friends; we must leave it, but in person not in spirit. So to all a brief farewell!

"Go thou thy way and I go mine
 Apart but not afar,
 Only a thin veil hangs between
 The pathways where we are;
 God keeps watch 'tween thee and me
 So, never fear,
 He looketh thy way and looketh mine
 So are we near."





MARY HELEN BAKER, *Brookville, Indiana.*

Journalism Club, '31.
 Dramatic Art Club, '28, '29, '30.
 Year Book Staff, '31.
 Courier Staff, '30.
 Sodality, '28, '29, '30, '31.
 Band, '30.
 Glee Club, '30.
 W. A. A., '30.
 Class Athletic Squad, '28, '31.

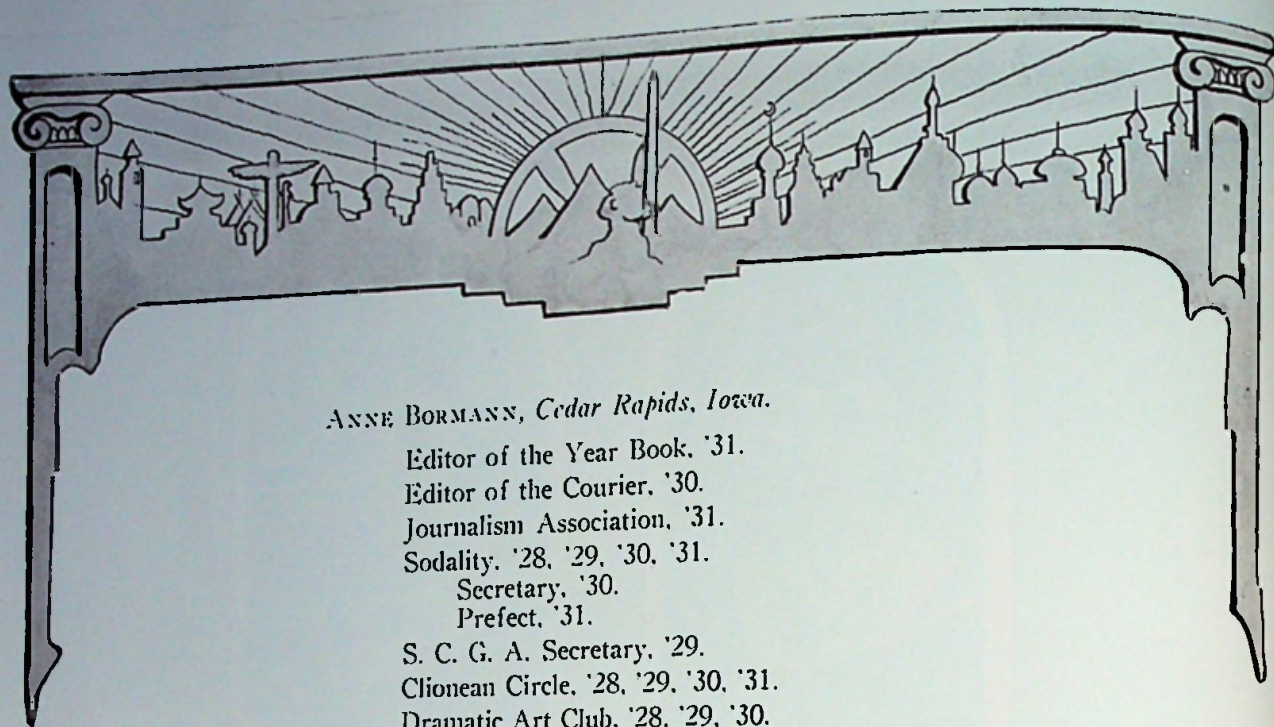


There is a certain something
 About sophistication;—
 It gives an air distinctive
 In any situation.

RUTH BERGENER, *Dubuque Iowa.*

Pleasant smile upon her face,
 She'd be welcome any place;
 And as the old saying was,
 Charming is as charming does.





ANNE BORMANN, Cedar Rapids, Iowa.

Editor of the Year Book, '31.
 Editor of the Courier, '30.
 Journalism Association, '31.
 Sodality, '28, '29, '30, '31.
 Secretary, '30.
 Prefect, '31.
 S. C. G. A. Secretary, '29.
 Clionean Circle, '28, '29, '30, '31.
 Dramatic Art Club, '28, '29, '30.
 Mathematics Club, '28.
 Kappa Gamma Pi, '31.



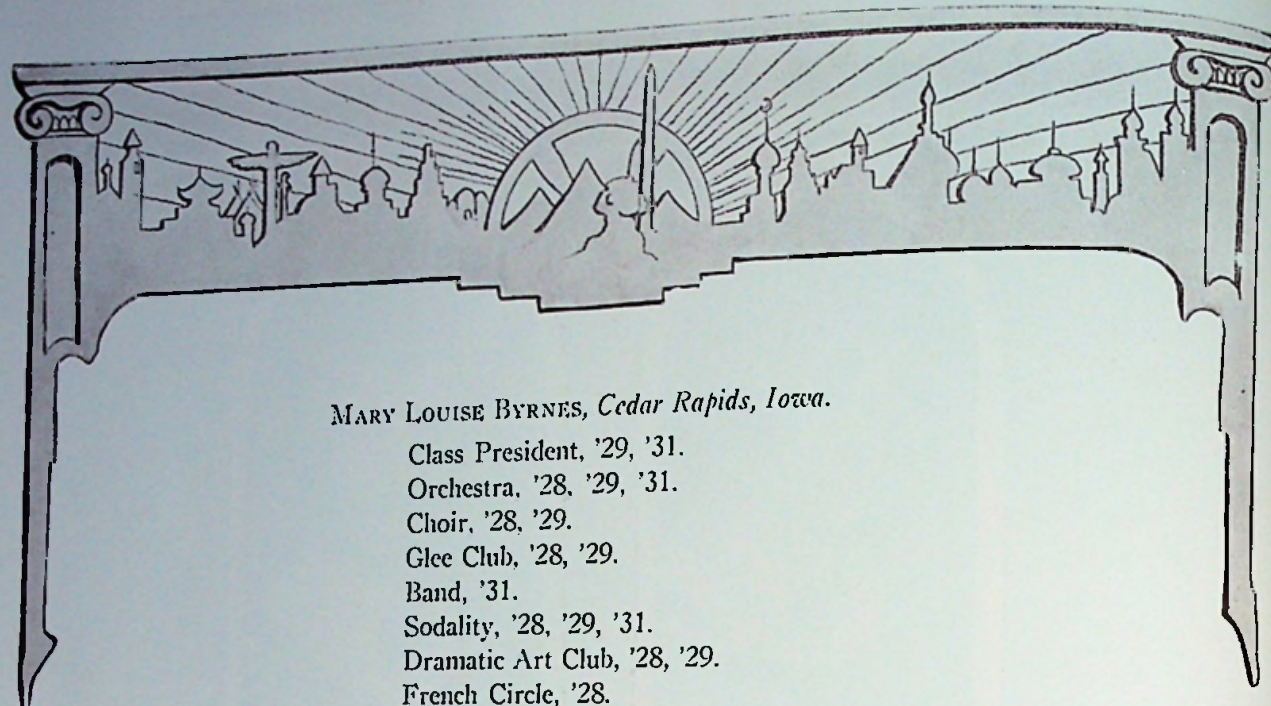
Quaint and "femme"ish though she seem,
 At creeping mouse she would not scream!
 She'd seize her journalistic pen
 And write a 'feature,' there and then!

CATHERINE BREITBACH, Peosta, Iowa.

Sodality, '28.
 Mission Society, '28.

Her scientific tendencies
 Cannot be subdued!
 Her love of speculation
 Too deeply is imbued!





MARY LOUISE BYRNES, *Cedar Rapids, Iowa.*

Class President, '29, '31.
 Orchestra, '28, '29, '31.
 Choir, '28, '29.
 Glee Club, '28, '29.
 Band, '31.
 Sodality, '28, '29, '31.
 Dramatic Art Club, '28, '29.
 French Circle, '28.
 Mathematics Club, '28.
 Chairman of Spring Formal, '31.

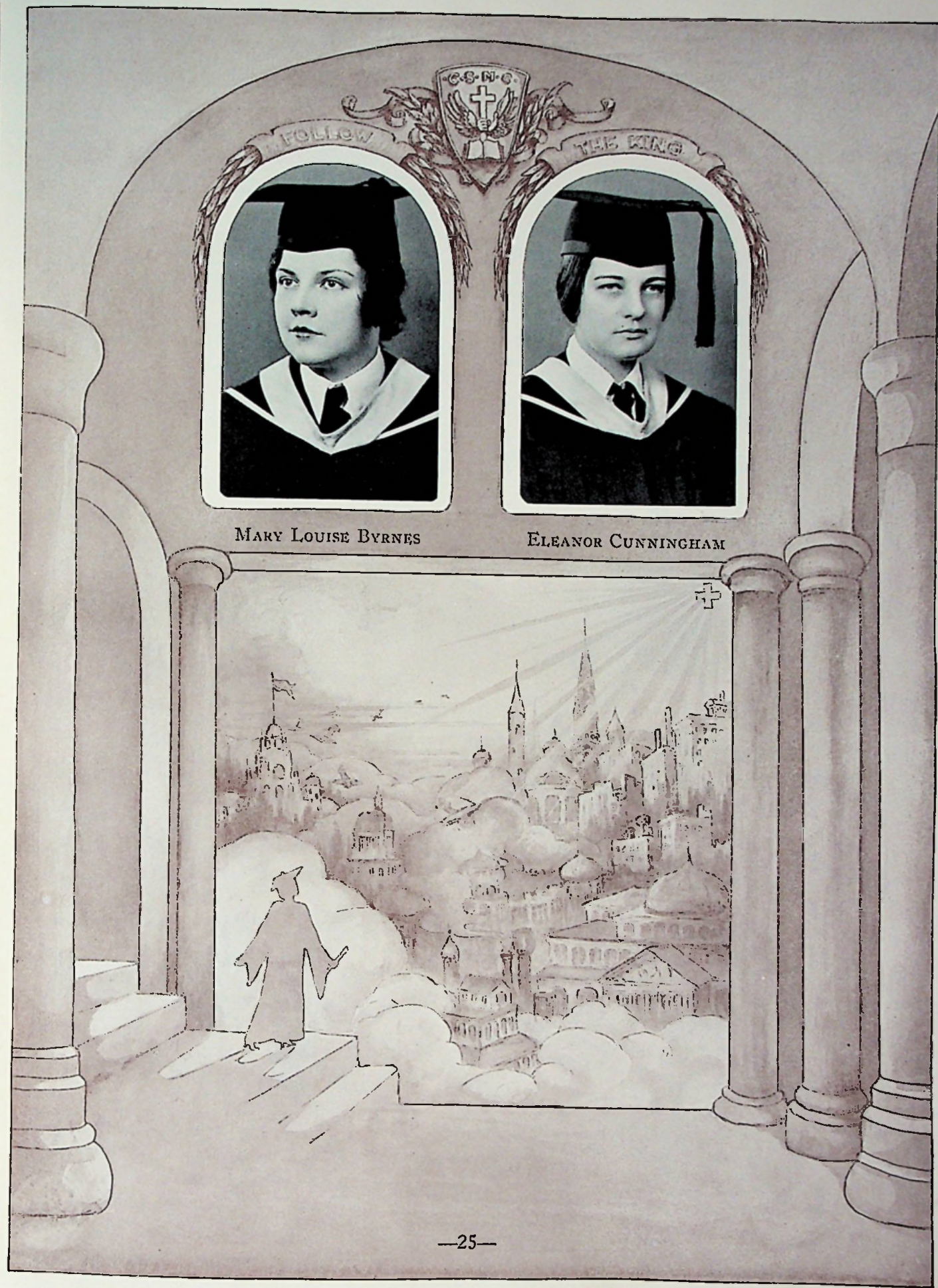


There's nothing gives more joy to one
 Than being dressed for party fun,
 Especially should she really know
 She's going where she wants to go!

ELEANOR CUNNINGHAM, *Dubuque, Iowa.*

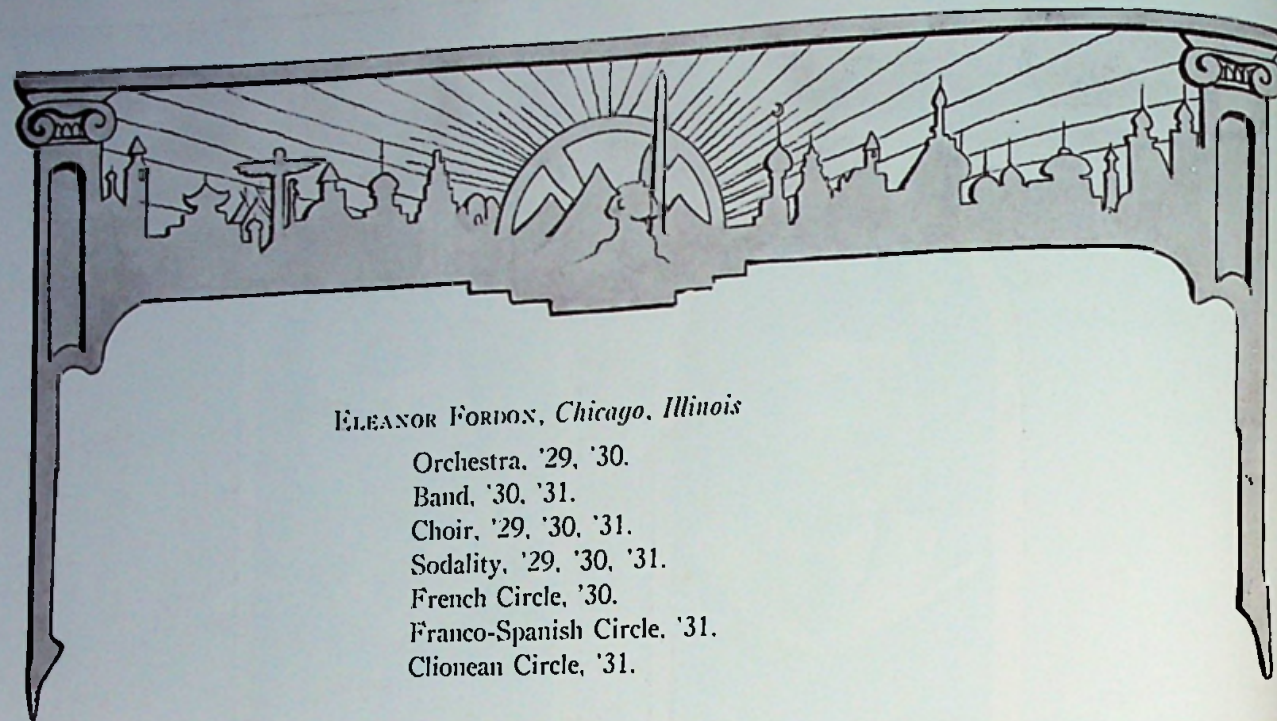
Labarum Staff, '31.
 Sodality, '31.

Does not true beauty, to enhance
 The charm already there
 Suit every hat to tea or dance,
 Thus making "fair" "more fair"?



MARY LOUISE BYRNES

ELEANOR CUNNINGHAM



ELEANOR FORDON, *Chicago, Illinois*

Orchestra, '29, '30.
Band, '30, '31.
Choir, '29, '30, '31.
Sodality, '29, '30, '31.
French Circle, '30.
Franco-Spanish Circle, '31.
Clionean Circle, '31.



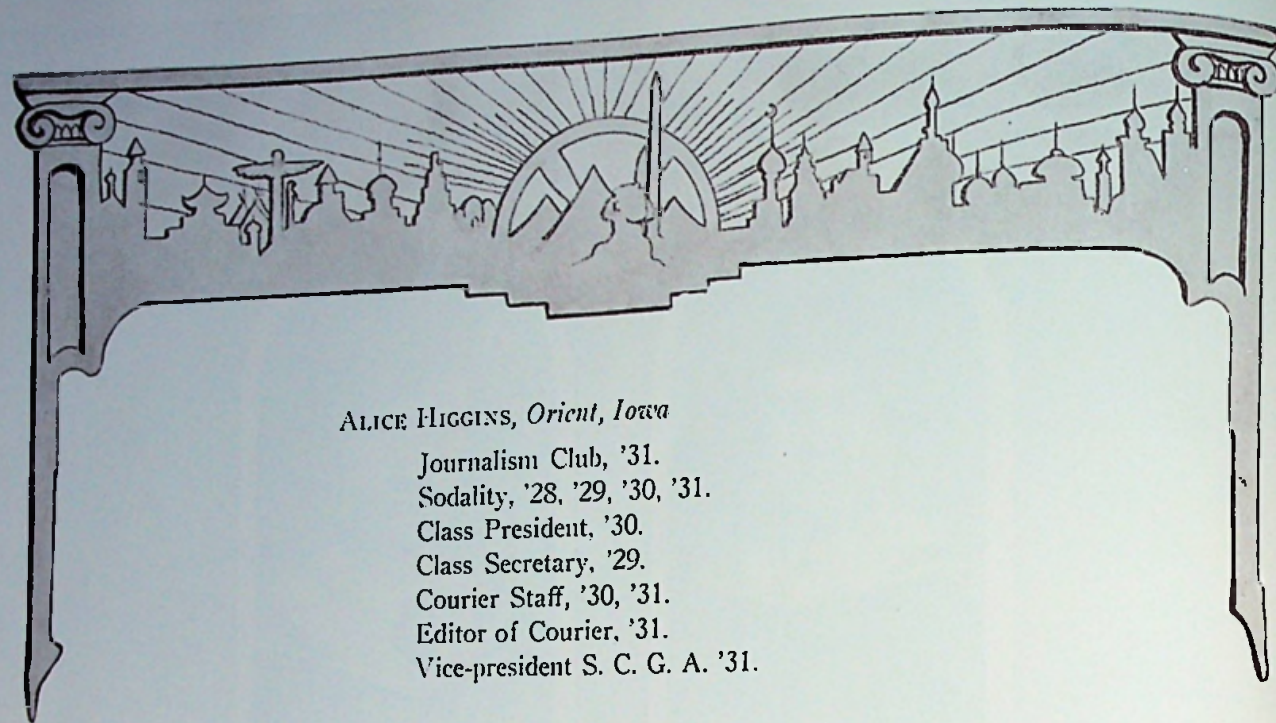
Read each note,
Do, Re, Mi,
Watch the time,
One, two, three!
Thus it is the pianist
Acquires her art, with supple wrist.

IRMA HICKEY, *Letts, Iowa*

Mathematics Club, '28, '31.
Sodality, '28, '29, '30, '31.
Dramatic Art Club, '29, '30.
Debating Society, '30, '31.
Journalism Association, '31.
Courier Staff, '30.

Because she hath a mind so keen
Toward mathematics she doth lean;
Like cherub she doth gaze and dream
And wears betimes a gentle mien.





ALICE HIGGINS, *Orient, Iowa*
 Journalism Club, '31.
 Sodality, '28, '29, '30, '31.
 Class President, '30.
 Class Secretary, '29.
 Courier Staff, '30, '31.
 Editor of Courier, '31.
 Vice-president S. C. G. A. '31.



Who makes the *Courier* that we con
 With eager interest and delight—
 That is renewed with each fortnight—
 A "thing of joy" to everyone?

LORETTA HOFER, *Nora Springs, Iowa.*

Sodality, '28, '29, '30, '31.
 Dramatic Art Club, '29, '30.
 Glee Club, '28, '29, '30.
 Debating Society, '31.
 Cecelian Circle, '28.

Gentleness disarming,
 Friendliness,—so charming!
 With ease and truth and grace
 To enhance her lovely face.



ALICE HIGGINS

LORETTA HOFER

AGNES KEBER, *Spalding, Nebraska.*

Labarum Staff, '31.
Clionean Circle, '31.
Sodality, '31.



Patiently, persuasively,
Her duty has been done,
And as you see, the portraiture
Were gathered, one by one.
So for all time her cognomen
Will e'er remembered be,
Because *Del Rey* is famous for
Its fine photography!

DOROTHY KELLEHER, *Elkader, Iowa.*

W. A. A., '28, '29, '30, '31.
Captain, '31.
Class Athletic Squad, '28, '29, '30, '31.
College Athletic Squad, '29, '30.
Orchestra, '28, '29, '30, '31.
Dramatic Art Club, '29.

Some can dance, and some can sing,
Some can do 'most anything
And if you'd dance, just dance away
While on the violin I play!

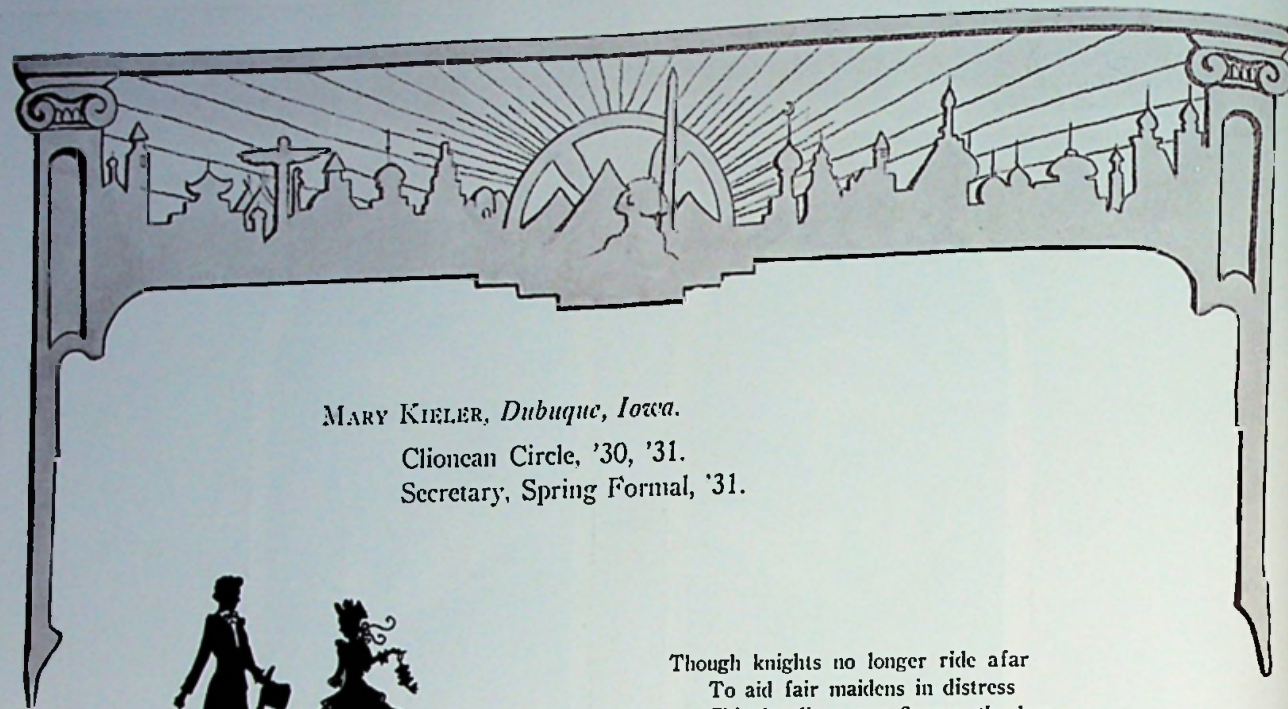


AGNES KEBER



DOROTHY KELLEHER





MARY KIELER, *Dubuque, Iowa.*
 Clionean Circle, '30, '31.
 Secretary, Spring Formal, '31.



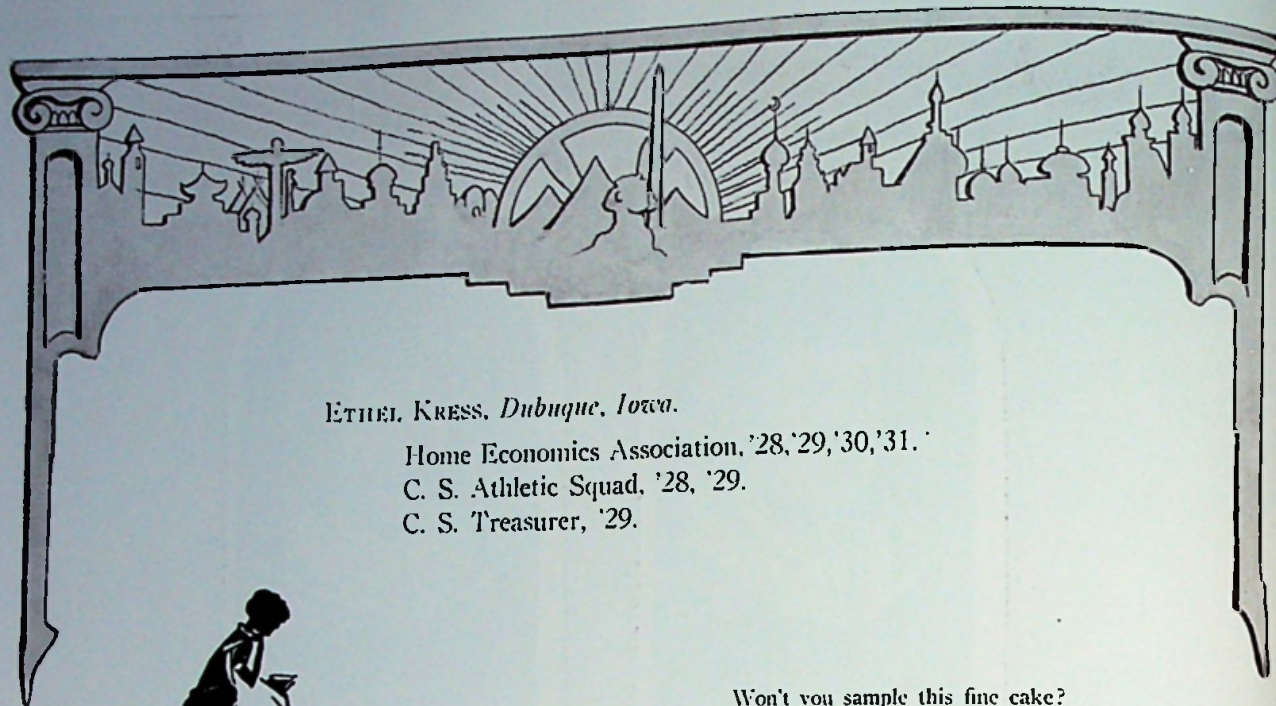
Though knights no longer ride afar
 To aid fair maidens in distress
 Chivalry lives, nor flowers the less,
 Where character and culture are.

CECELIA KINGSLEY, *Dubuque, Iowa.*
 Journalism Association, '31.
 Courier Staff, '30, '31.
 Class Vice-president, '30.
 Kappa Gamma Pi, '31.



Delving deeply tomes of wisdom,
 She yet has time to smile,
 And turn her thoughts to lightest fiction
 Her young friends to beguile.





ETHEL KRESS, *Dubuque, Iowa.*

Home Economics Association, '28, '29, '30, '31.
C. S. Athletic Squad, '28, '29.
C. S. Treasurer, '29.



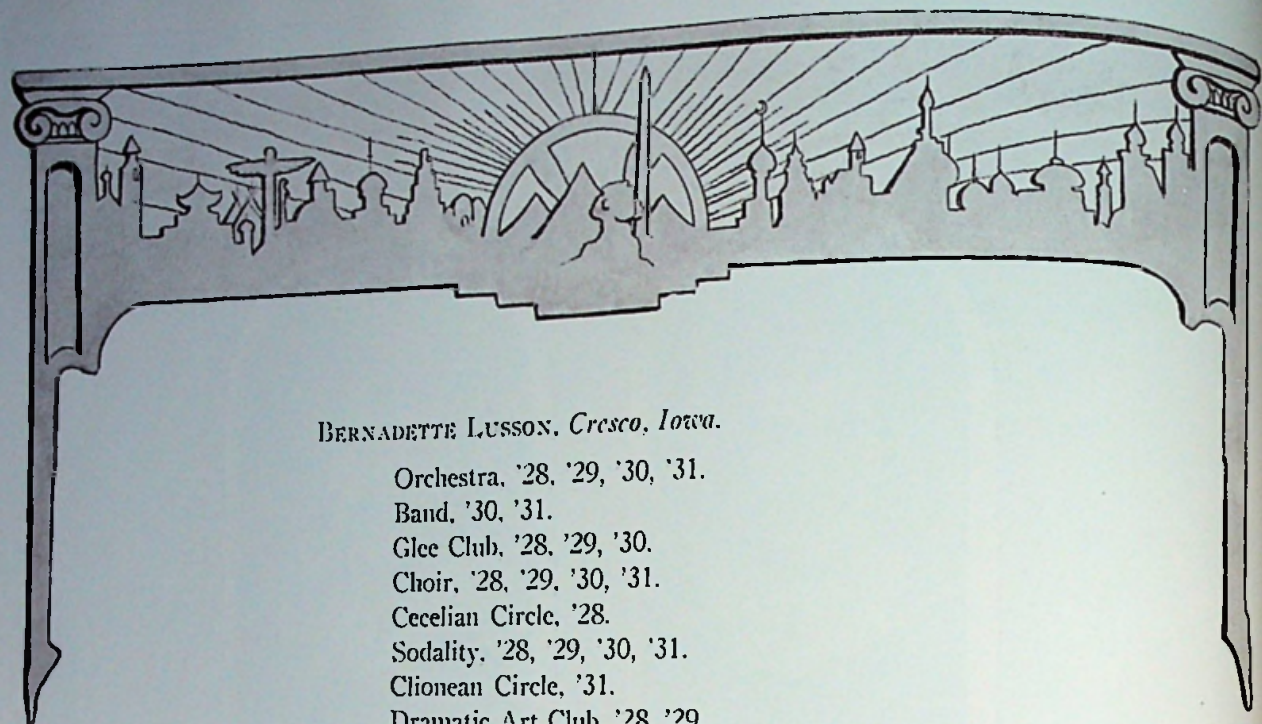
Won't you sample this fine cake?
I'm domestic, as you see;
I can sew and cook and bake.
As well as talk philosophy.

JANET LUDINGTON, *Chicago, Illinois.*

Dramatic Art Club, '28, '31.
Courier Staff, '31.
Journalism Club, '31.
Sodality, '28, '31.
W. A. A., '31.
Class Athletic Squad, '31.

Whose pet displays most loyalty,
Most worthy is, it seems to me;
And who can best her thoughts reveal
Need never use "silent" appeal.





BERNADETTE LUSSON, *Cresco, Iowa.*

- Orchestra, '28, '29, '30, '31.
- Band, '30, '31.
- Glee Club, '28, '29, '30.
- Choir, '28, '29, '30, '31.
- Cecelian Circle, '28.
- Sodality, '28, '29, '30, '31.
- Clionean Circle, '31.
- Dramatic Art Club, '28, '29.



Rhythm flows from the baton,
Leads instruments and players on—
To tell the work of music-master
A bit more slow,—a little faster!

AGATHA LYON, *Chicago, Illinois.*

- Clionean Circle, '31.
- Sodality, '28, '29, '30, '31.
- French Circle, '28.
- Mathematics Club, '28.
- W. A. A., '30, '31.
- Class Athletic Squad, '28, '29, '30, '31.

There is no greater bliss
Than this—
To know that someone still doth care,
Somewhere!

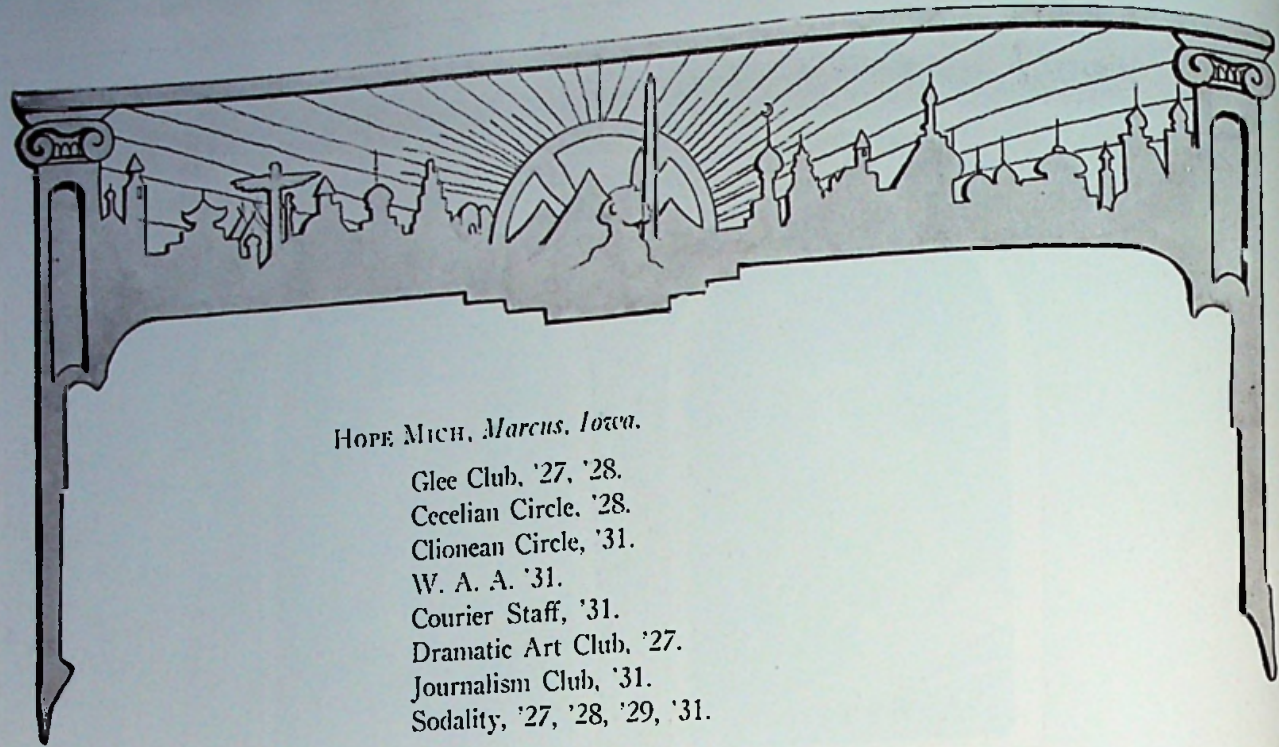


BERNADETTE LUSSON



AGATHA LYON





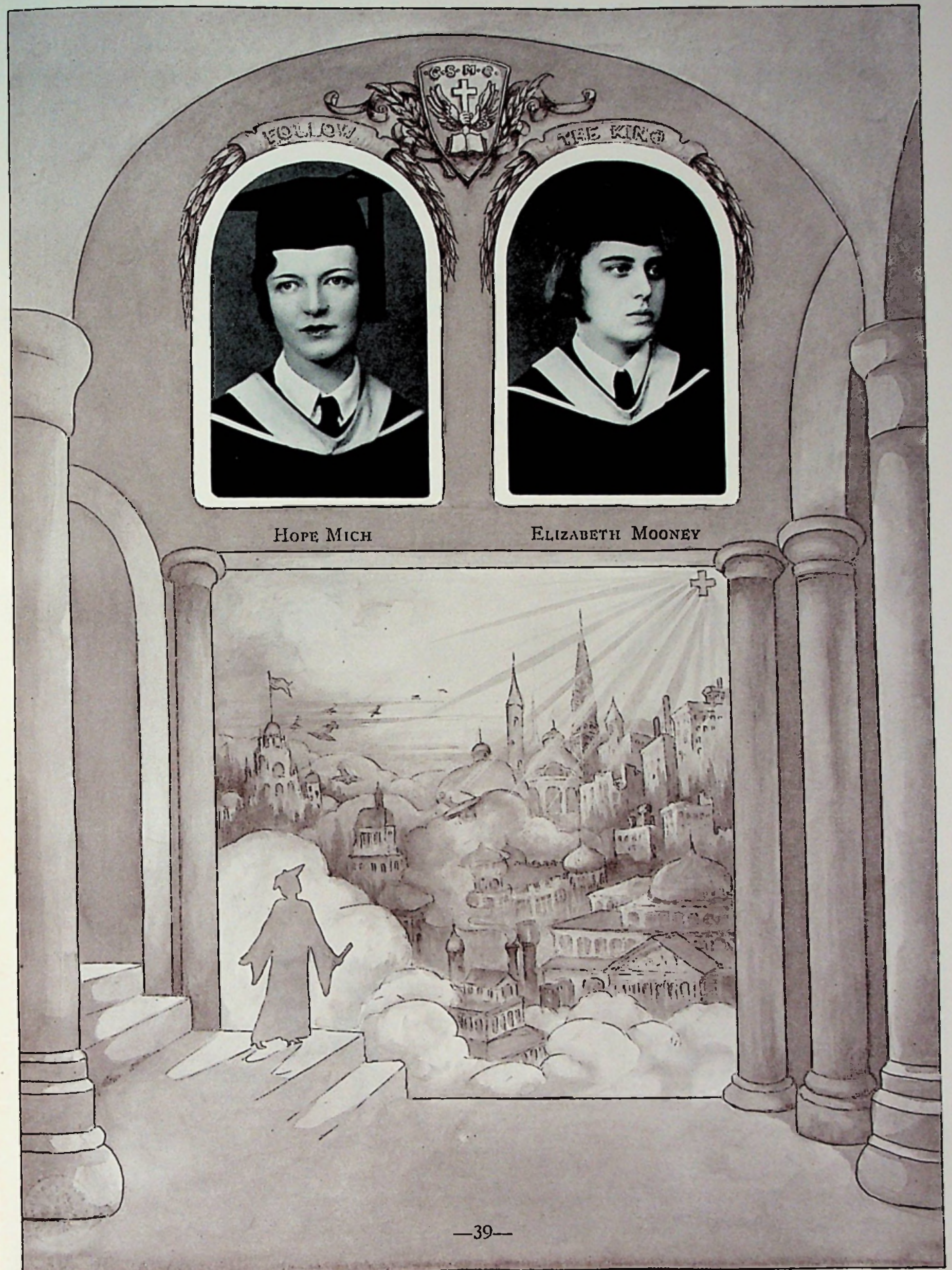
HOPE MICH, *Marcus, Iowa.*
 Glee Club, '27, '28.
 Cecelian Circle, '28.
 Clionean Circle, '31.
 W. A. A. '31.
 Courier Staff, '31.
 Dramatic Art Club, '27.
 Journalism Club, '31.
 Sodality, '27, '28, '29, '31.



First, you slowly, f j f.
 Then, its f g j h j
 Everyone has suffered,
 Learning it that way,
 But typing skill is worth it,
 In this exacting day!

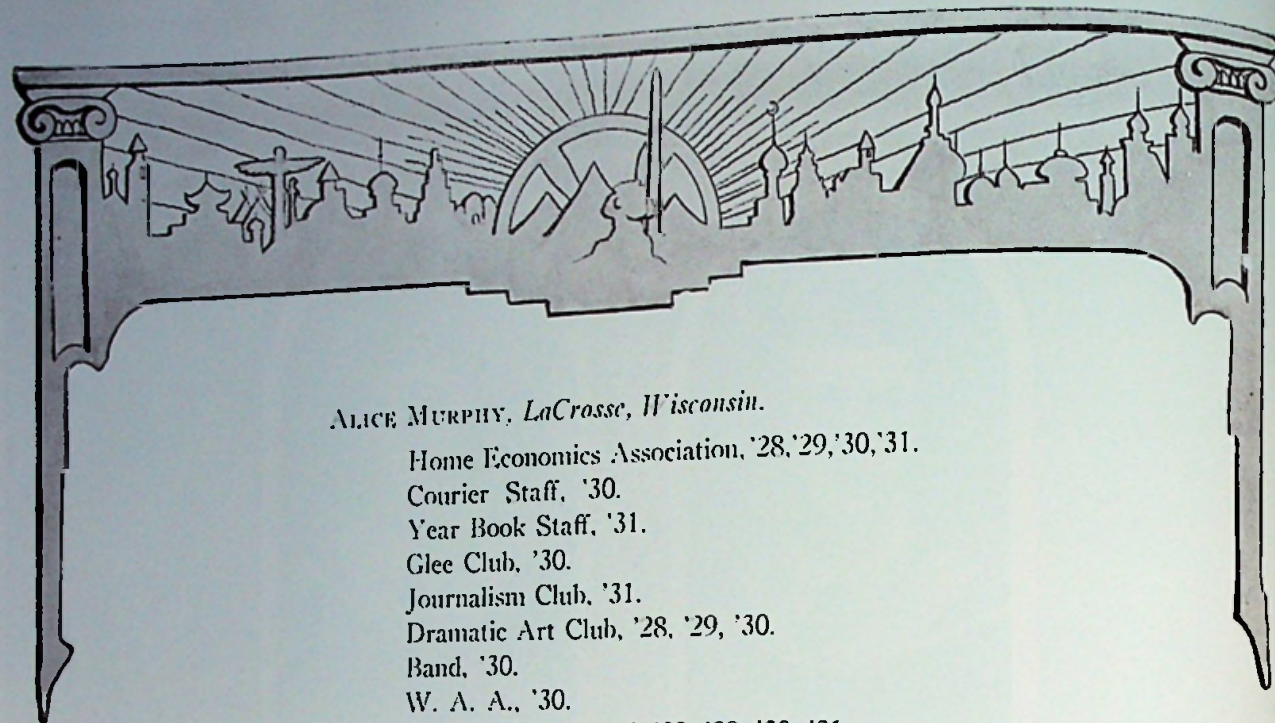
ELIZABETH MOONEY, *Lincoln, Nebraska.*
 Sodality, '28, '29, '31.
 Choir, '29.
 French Circle, '28.
 Class Athletic Squad, '28, '31.

Some folk spend their lifetime,
 In planning things to do,
 While others up and do them;
 You ask, which kind are you?
 We say you are the latter,—
 Your work is always done
 Before the former 'thinkers'
 Have even just begun!



HOPE MICH

ELIZABETH MOONEY



ALICE MURPHY, *LaCrosse, Wisconsin.*

Home Economics Association, '28, '29, '30, '31.
 Courier Staff, '30.
 Year Book Staff, '31.
 Glee Club, '30.
 Journalism Club, '31.
 Dramatic Art Club, '28, '29, '30.
 Band, '30.
 W. A. A., '30.
 Class Athletic Squad, '28, '29, '30, '31.

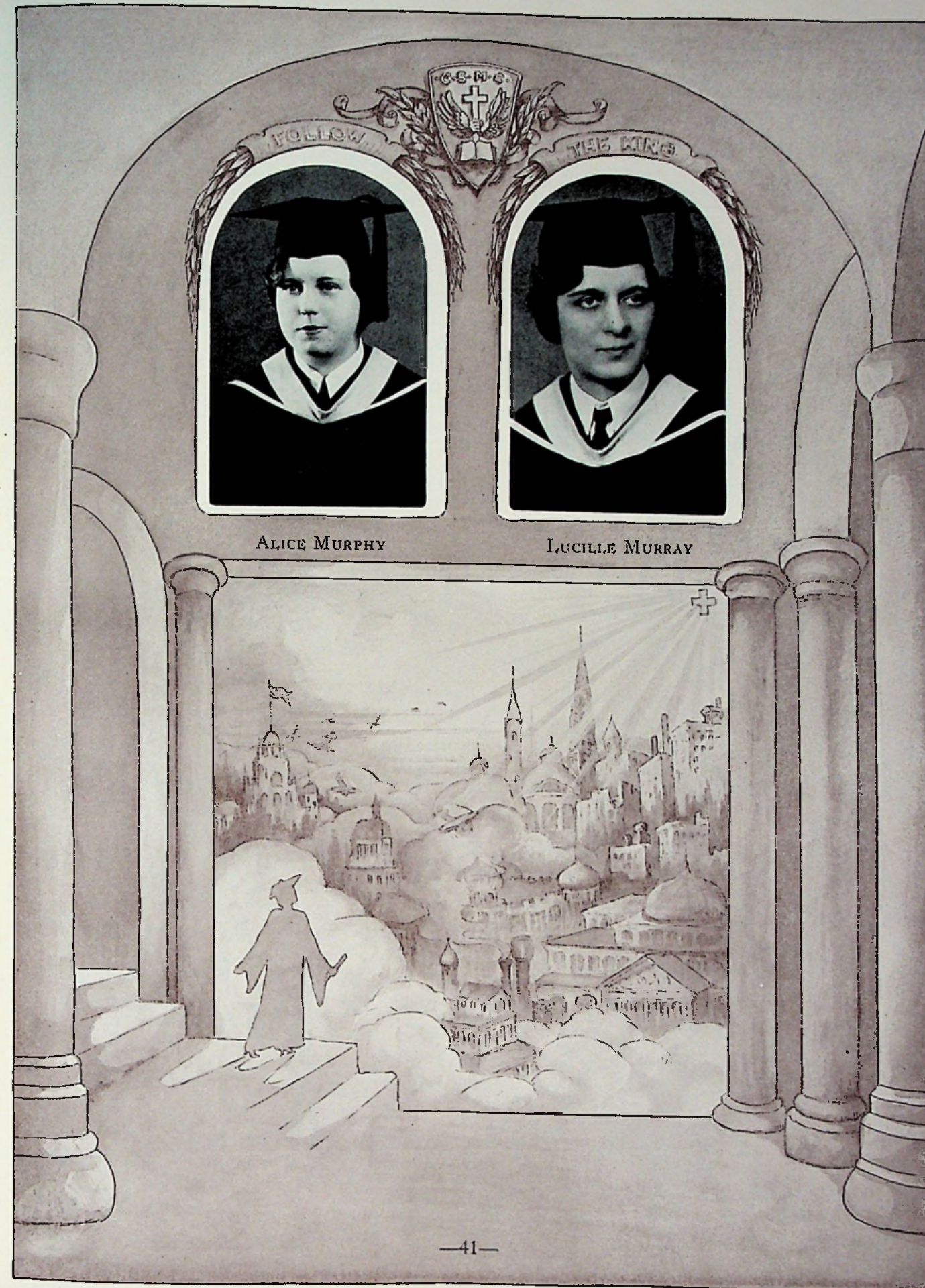
Her home-making aptitudes
 With such ardor she's cultivated,
 That, dietetically speaking,
 She has become domesticated!



LUCILLE MURRAY, *Cedar Rapids, Iowa.*

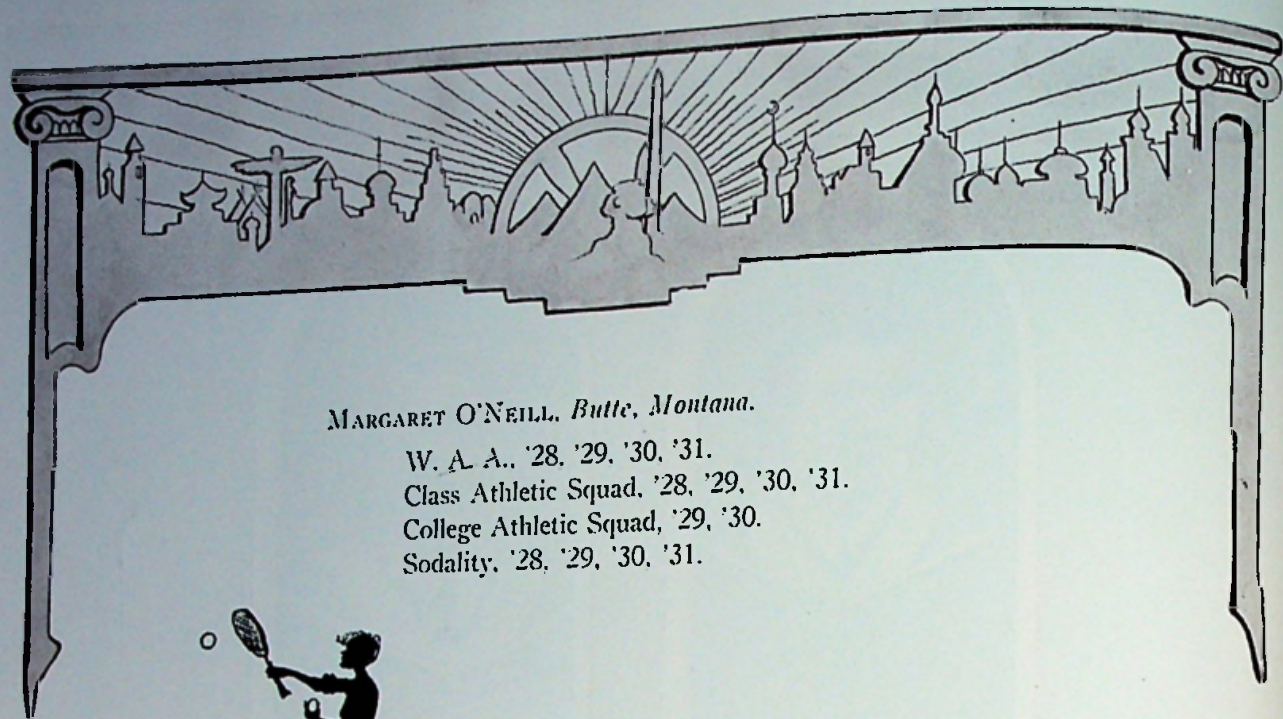
Cecelian Circle, '28.
 Clionean Circle, '28, '29.
 Mathematics Club, '28.
 Glee Club, '28, '29.
 Band, '31.
 Sodality, '28, '29, '31.

So many modern modes there are
 Of seeking self-expression
 That music is a popular
 Collegiate profession!



ALICE MURPHY

LUCILLE MURRAY



MARGARET O'NEILL, *Butte, Montana.*
 W. A. A., '28, '29, '30, '31.
 Class Athletic Squad, '28, '29, '30, '31.
 College Athletic Squad, '29, '30.
 Sodality, '28, '29, '30, '31.



Athletic skill is her great forte
 And she excels at every sport.

DOROTHY M. RITCHIE, *Oskoe, Iowa.*
 Cecelian Circle, '28.
 Clionean Circle, '28, '29, '30, '31.
 Journalism Association, '31.
 Courier Staff, '30.
 French Circle, '28, '29, '30.
 Franco-Spanish Circle, '31.
 Orchestra, '28, '29, '30, '31.
 Band, '30, '31.

To keep the "moan" from saxophone
 Requires great skill, and ear for tone!

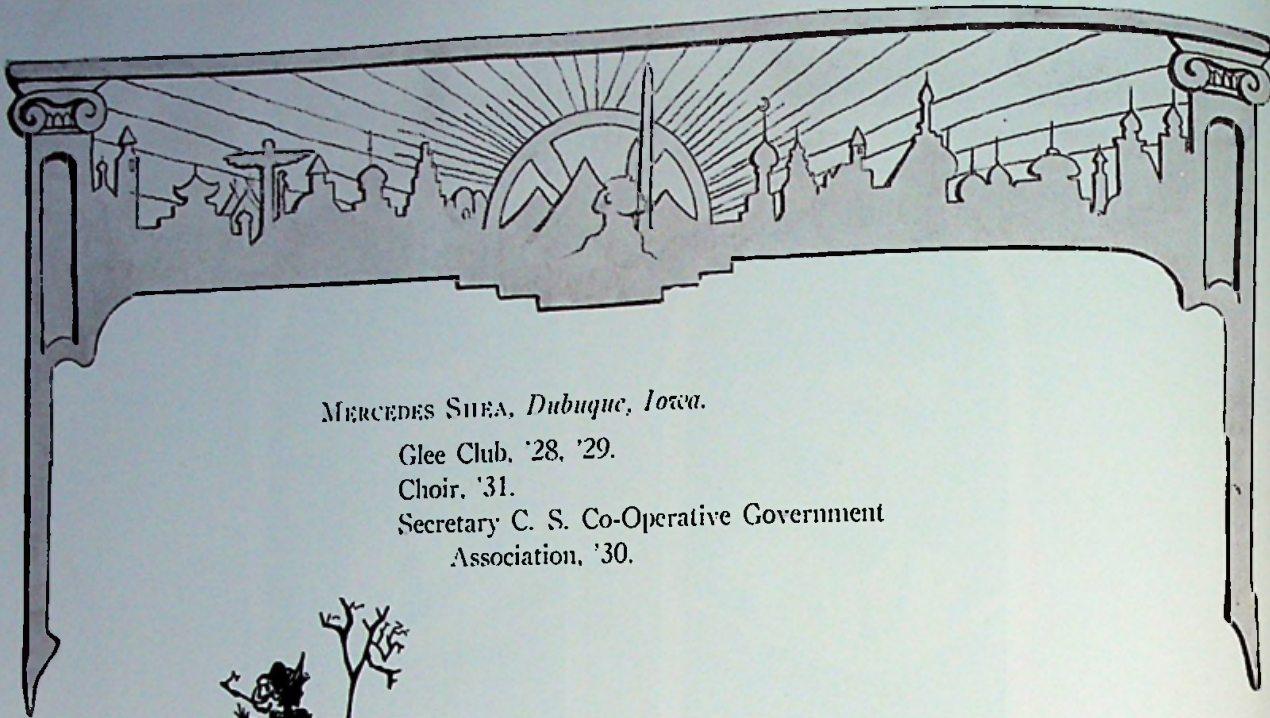


MARGARET O'NEILL



DOROTHY M. RITCHIE





MERCEDES SHEA, *Dubuque, Iowa.*
 Glee Club, '28, '29.
 Choir, '31.
 Secretary C. S. Co-Operative Government
 Association, '30.

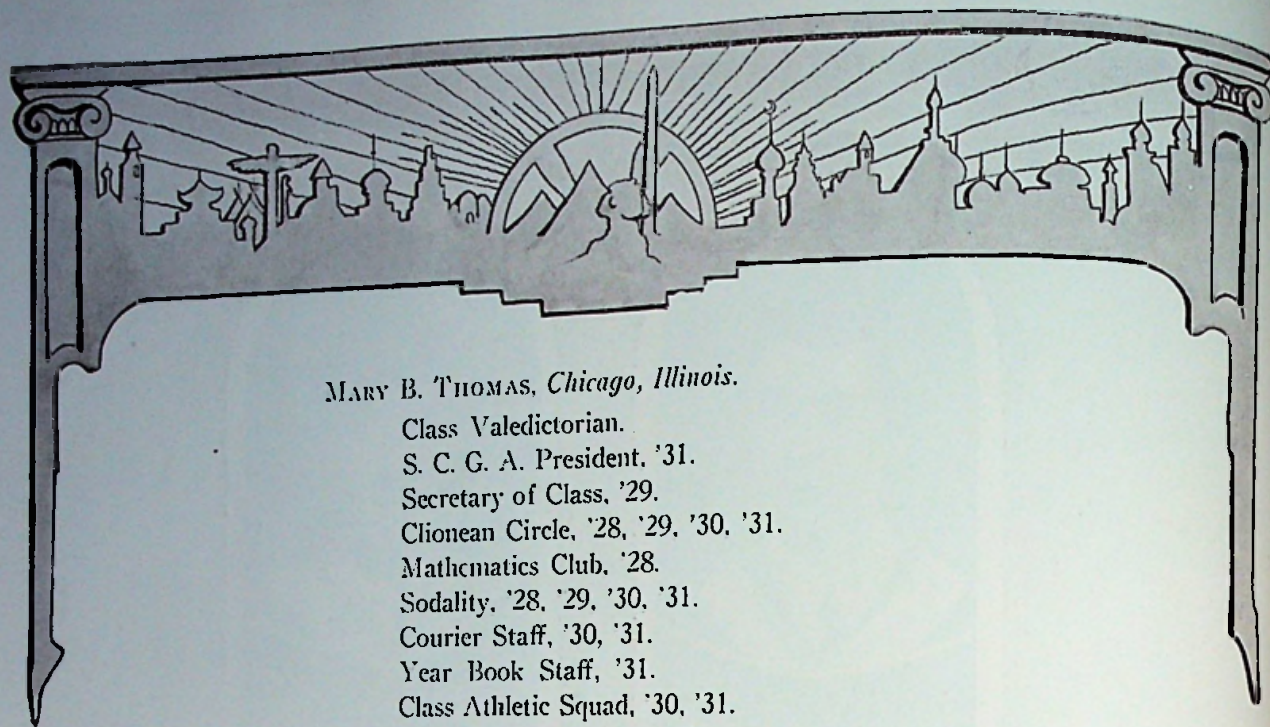


The charm of such diminutive grace
 Will win for her an envied place.

THEO SCHMID, *Davenport, Iowa*
 Vice-president of Class, '31.
 Dramatic Art Club, '28, '29, '30, '31.
 Mathematics Club, '28.
 Treasurer of Spring Formal, '31.

"Tea for two" could symbolize
 A wealth of social ease;
 A smile that brightens dusky eyes,
 A person sure to please.





MARY B. THOMAS, *Chicago, Illinois.*

Class Valedictorian.
S. C. G. A. President, '31.
Secretary of Class, '29.
Clionean Circle, '28, '29, '30, '31.
Mathematics Club, '28.
Sodality, '28, '29, '30, '31.
Courier Staff, '30, '31.
Year Book Staff, '31.
Class Athletic Squad, '30, '31.
Journalism Association, '31.
Kappa Gamma Pi, '31.



In the spring time, in the fall,
In fact, any time at all
You can see her, hoe or spade,
Digging for new bud or blade.

MARGARET THORNTON, *De Witt, Iowa.*

Clionean Circle, '28, '29, '30, '31.
Journalism Association, '31.
Editor of the *Labarum*, '31.
Class Treasurer, '28.
Secretary S. C. G. A., '30.
French Circle, '28.
Mathematics Club, '28.
Dramatic Art Club, '30.
Sodality, '28, '29, '30, '31.
Glee Club, '29.

Volumes here and volumes there!
Encyclopedias everywhere!
Tomes to left and tomes to right—
Someone's in a sorry plight.



MARY B. THOMAS

MARGARET THORNTON

KATHARINE TULLY, *Dubuque, Iowa.*

Athletic Squad, '28, '30.
Band, '30, '31.
Orchestra, '31.
Clionean Circle, '28, '29, '30, '31.
C. S. C. G. A. Chairman, '31.
Sodality, '28, '29, '30, '31.



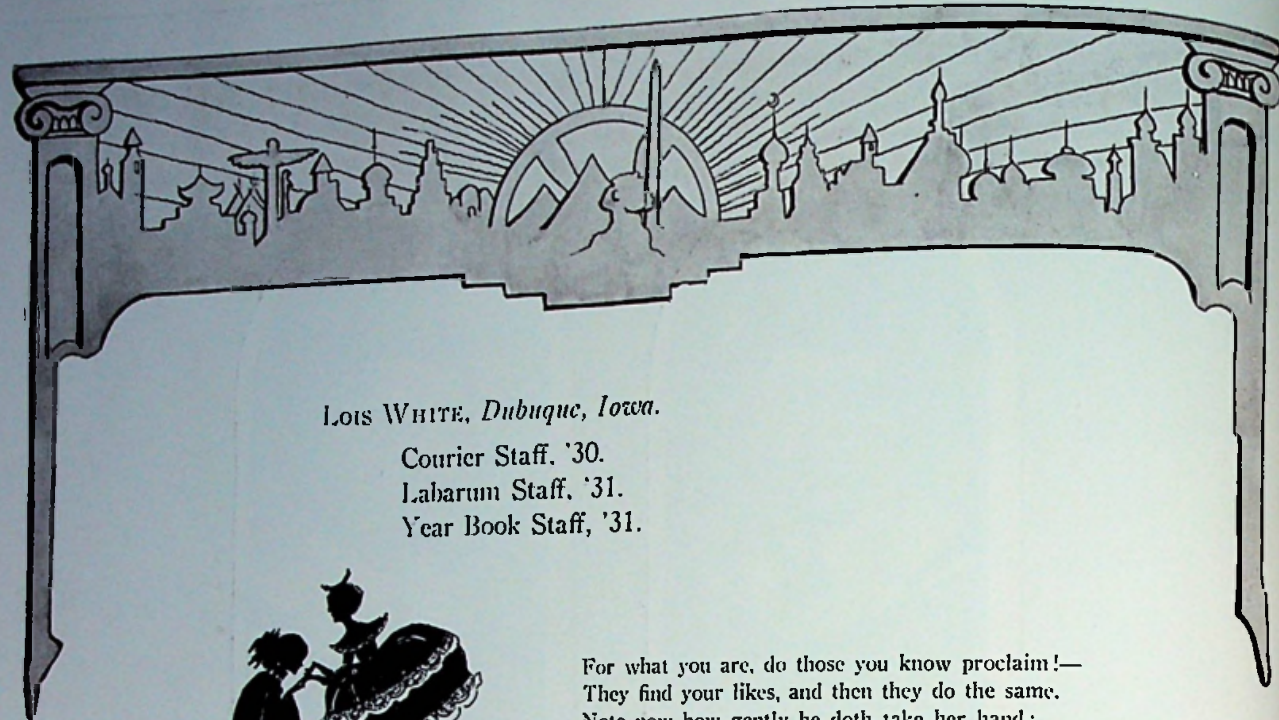
Fiddledy, fiddledy, for us now play
A tune that is new, or one that is old;—
Your violin music is charming, I say,
And few can do better, for so I've been told.

SARAH H. WHALEN, *Tama, Iowa.*

Clionean Circle, '28, '29, '30, '31.
Sodality, '28, '29, '30, '31.
Debating Society, '30, '31.
Home Economics Association, '28, '29, '30, '31.
Cecelian Circle, '28.
Glee Club, '28.
Orchestra, '29.
Dramatic Art Club, '28, '29.

They shall not fall!
They shall not weigh a ton!
You'll like it all!
You'll eat them, everyone!
What means this speech?
My cake has won renown,
My biscuits, each,
Are light as ciderdown.





LOIS WHITE, Dubuque, Iowa.

Courier Staff, '30.
Labarum Staff, '31.
Year Book Staff, '31.



For what you are, do those you know proclaim!—
They find your likes, and then they do the same.
Note now how gently he doth take her hand;
Her will and way he well must understand.

MARY WOEBER, Davenport, Iowa.

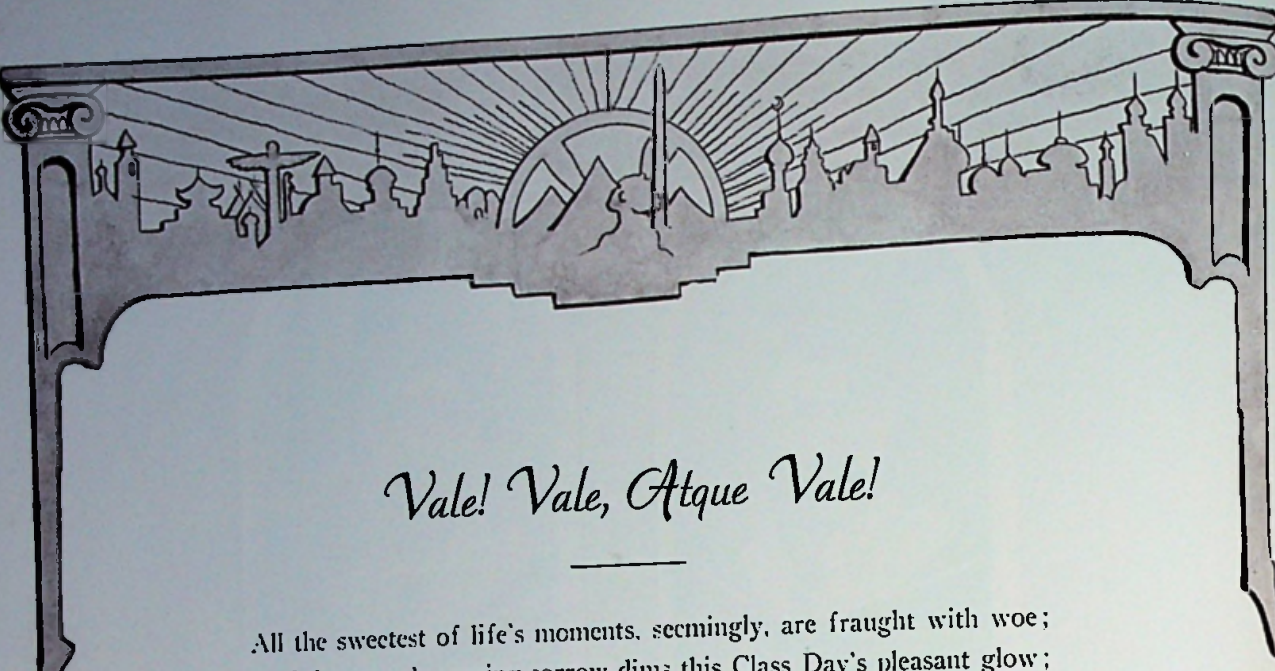
Secretary-Treasurer of Class, '31.
Courier Staff, '30, '31.
Journalism Club, '31.
Sodality, '28, '29, '30, '31.
Dramatic Art Club, '28, '29, '30.
W. A. A., '28, '29, '30, '31.
Class Athletic Squad, '28, '29, '30, '31.
College Athletic Squad, '29, '30.

The skill of athlete is combined
With serious business woman's mind.



LOIS WHITE

MARY WOEBER



Vale! Vale, Atque Vale!

All the sweetest of life's moments, seemingly, are fraught with woe;
And departure's nearing sorrow dims this Class Day's pleasant glow;

For the thought of parting alternates, bitter-sweet,

Between the life we're leaving, and that we go to meet.

Now, when earth and heaven together vie

To make each day, swift-gliding by

A source of ceaseless wondering

To feathered choristers, who sing

Of trees, and flowers, and skies of flawless blue,

And of their joy, at summer come anew.

We bid farewell to all these years have meant

Of work and play, in joy or sorrow spent:—

To every nook and favored haunt, a last adieu!

To every schoolday friend, we pledge a true

And loving place in mem'ry's deathless land,

Whence old days come to live again, at our command.

Today, as if in Pilgrimage, our path has led

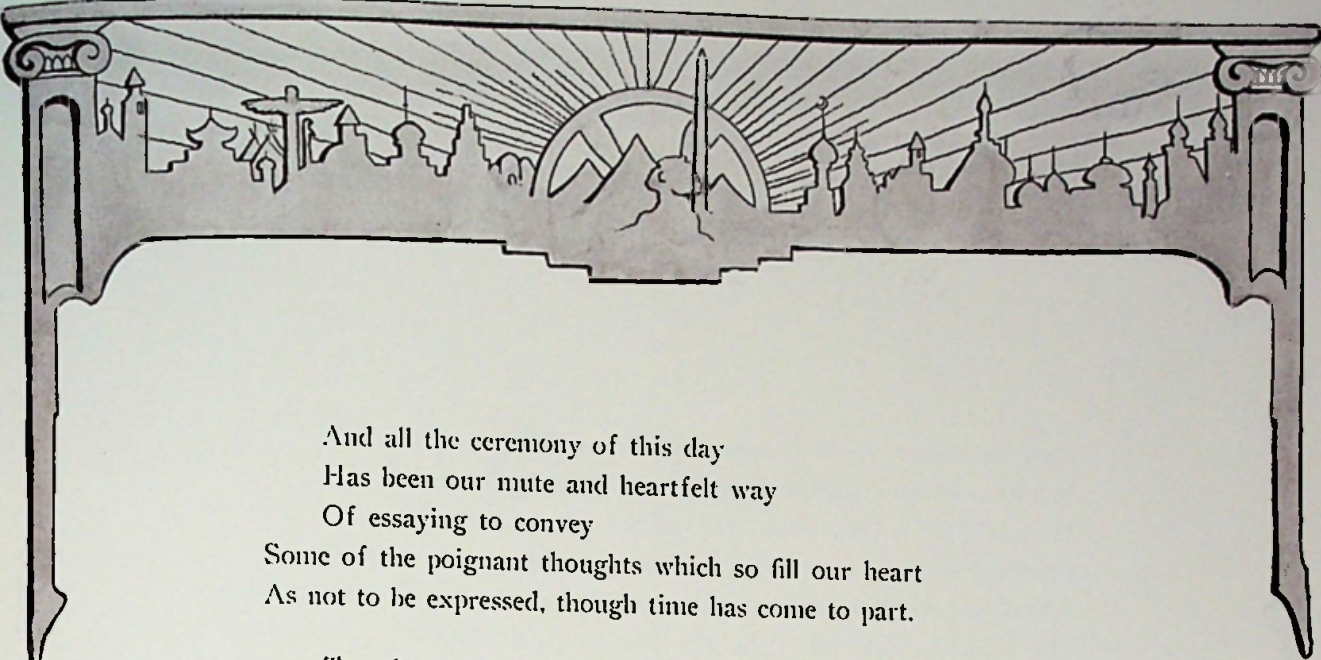
Over the green expanse of tree-beleaguered land,

Where myriad newly-leafed boughs outspread

Detaining hands, as strong in vigilance they stand;

And we, in all this loveliness to claim our meagre share,

Another tree have planted, with blessing and with care;



And all the ceremony of this day
Has been our mute and heartfelt way
Of essaying to convey
Some of the poignant thoughts which so fill our heart
As not to be expressed, though time has come to part.

Together we have wandered here,

Have seen as from some far-off sphere

The beauty of the picture made compositely

By all the buildings, with their dignity

Of reverend age, by creeping ivy twined,

Or proud new brick, with artistry combined—

Now, leaving them adds woe to parting's woe,

For friends and classmates too, with us must go

To try the temper of the blade by sages sought

In study,—at the forge of labor wrought.

Although much more we fain would say

To you, our classmates, we but smile a gay

"Farewell!", and pray each day

And every hour thereof be made more blessed still

By thoughts of friends and friendships, which all our lives may fill.

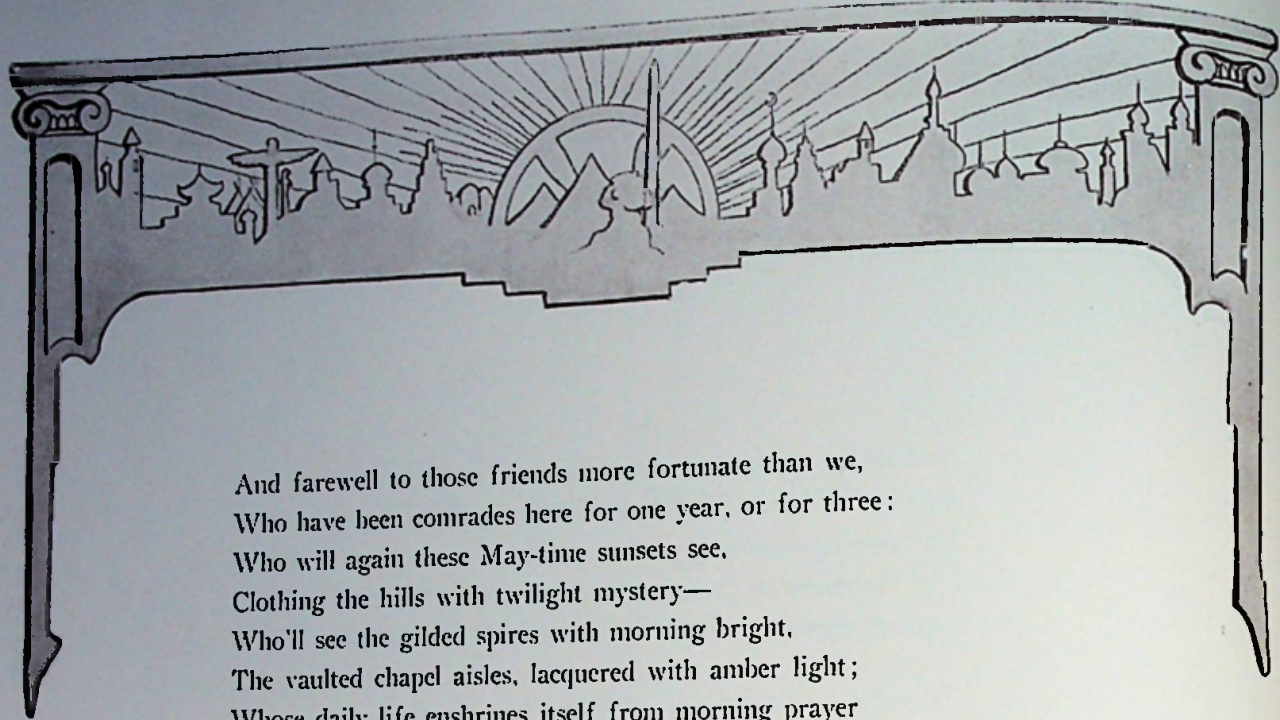
May we still serve our Leader, Christ the King,

Spurred on by dauntless love! may there forever sing

Within our hearts the music of our motto's creed,

"Follow the King!"—this, our one Godspeed!




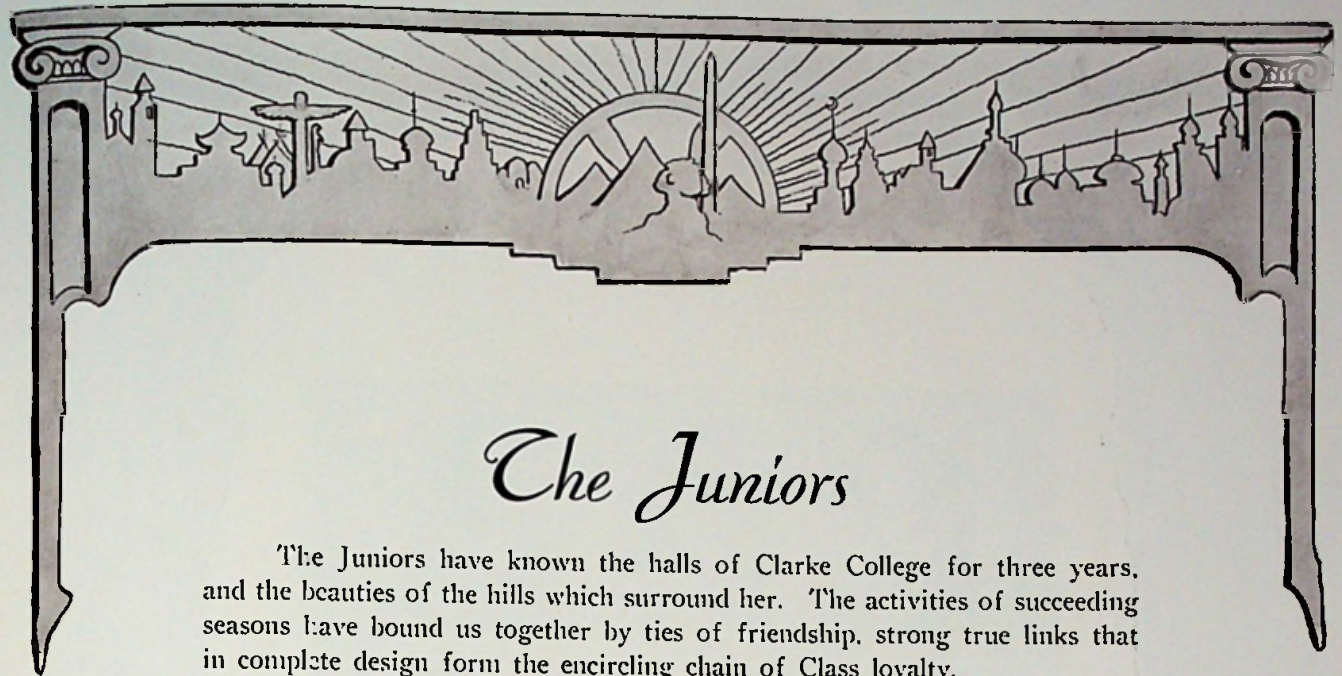


And farewell to those friends more fortunate than we,
Who have been comrades here for one year, or for three:
Who will again these May-time sunsets see,
Clothing the hills with twilight mystery—
Who'll see the gilded spires with morning bright,
The vaulted chapel aisles, lacquered with amber light;
Whose daily life enshrines itself from morning prayer
To last goodnight, told Him Who dwelleth there.

In truth, to Him, our Master and our King, 'tis not "farewell"
For we
Will find His Presence sweet, encouraging, where'er we be.

Nor can mere intervening space,
Nor time's slow conquest of the past
Avail to dull the inspiration, or efface
Immortal truths destined for aye to last—
Because impressed by those whose visioning
Has read life's clouded crystal well;
Whose lives of high emprise and soaring aim disclose
A love of all things good and fine and true:
A norm by which to measure the worth of what we do;
A norm that all pretense of honor would disclaim,
If in aught we were unworthy of this heritage bestowed
By those whose words attend us along life's winding road—
And though we ne'er may sojourn far,
(At least in thought,) from where you are,
To you this same refrain we tell:
Farewell! Farewell! Farewell!

—Mary Thomas

The Juniors


The Juniors have known the halls of Clarke College for three years, and the beauties of the hills which surround her. The activities of succeeding seasons have bound us together by ties of friendship, strong true links that in complete design form the encircling chain of Class loyalty.

For three years we have thrown all our energies into the strenuous pursuit of college activities, intellectual and extra-curricular. There are those of us who have already achieved a large measure of success in music and dramatic art; there are among us mathematicians and journalists, litterateurs and scientists.

We have been active in the College Circles,—the Franco-Spanish, and the Mathematics; Clio has had her devotees from among our number, and forensic ambition has found outlet in the Debating Club. We have enthusiastically given our support to the various activities of the Sodality of the Blessed Virgin Mary; and in athletics we have consistently maintained our supremacy in intra-mural contests.

In our day we have beheld the initial stages of great enterprises. As Freshmen, we witnessed the development of Mount St. Joseph into Clarke College, the installation of the Post-office and of the Marigold Tea Room. As Sophomores, we witnessed the dedication of the Recreation Buildings—gymnasium, natatorium, and auditorium; and later in the year, we received the first copy of *Clarke Courier*, and of the Year Book—*Durendal*.

As Juniors now, we look back on the years that have flown so quickly, and forward to the one year that remains. The traditions which we have inherited and which we will pass on to those who follow have acquired a deeper, fuller meaning for us as year by year we became reverently imbued with their spirit.





MARGARET MARY HENRY, *Greeley, Iowa*
President

AMELIA KEARNS, *Dubuque, Iowa*
Vice-President

BERNADINE BETHKE, *Greene, Iowa*
Secretary-Treasurer

ELIZABETH HANSMANN, *Sioux Falls, S. D.*
Chairman of Student Government

GERTRUDE HURLEY, *Elkader, Iowa*
Athletic Captain

HARRIETT LANDRY, *Beaumont, Texas*
Cheer Leader

ROSEMARY DEMPSEY, *Wilmette, Illinois*



DOROTHY TOWNSELL, *Caney, Kansas*

MARCELLA SCHUELLER, *Dubuque, Iowa*

MARY LEONE NORTON, *Dubuque, Iowa*

AGNES SHEA, *Dubuque, Iowa*

FLORENCE DELANEY, *Dubuque, Iowa*

MARGARET HARRIS, *Butte, Montana*

MARGARET DONER, *Butte, Montana*



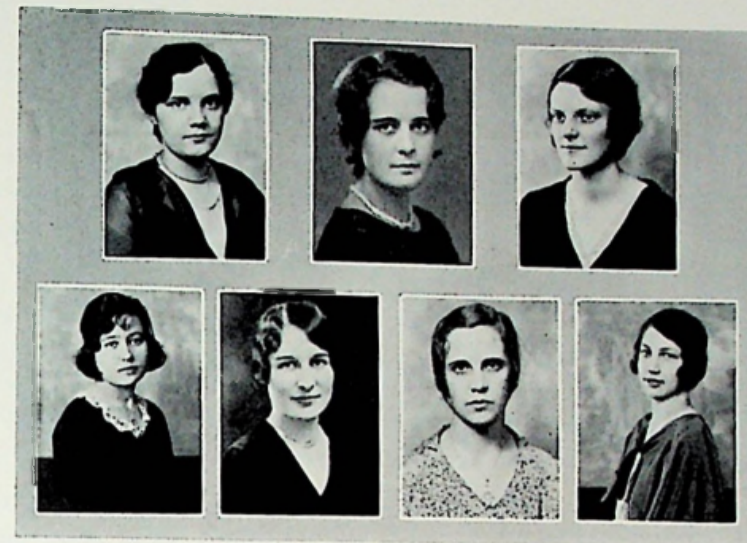
HELEN CONDON, *Chicago, Illinois*
 REGINA SULLIVAN, *Jesup, Iowa*
 GLADYS JUE, *Ossian, Iowa*
 CELO KARLEY, *Dupree, South Dakota*
 RUTH CANNON, *Kansas City, Missouri*
 FRANCES LEARY, *Dubuque, Iowa*
 ANNE NORTON, *Dubuque, Iowa*



FLORINE ELLWANGER, *Dubuque, Iowa*
 LORETTA DUGAN, *Chicago, Illinois*
 ALICE STAPLETON, *Davenport, Iowa*
 MAURA MAHONEY, *Kansas City, Missouri*
 EDITH SCHNEIDER, *Dubuque, Iowa*
 MARION FLYNN, *Dubuque, Iowa*
 HELEN KEPPLER, *Dubuque, Iowa*



JANE BIRKETT, *Dubuque, Iowa*
 RITA MAE RHOMBERG, *Dubuque, Iowa*
 VIRGINIA O'ROURKE, *Dubuque, Iowa*
 CATHERINE McELMEEL, *Dubuque, Iowa*
 CATHERINE BECKER, *Dubuque, Iowa*
 MARY HELES, *Dubuque, Iowa*
 HELEN SKAHILL, *Dubuque, Iowa*



MARY R. LUCHSINGER, *Sioux City, Iowa*
 JEANETTE SHEA, *Dubuque, Iowa*
 KATHERINE WESSELS, *Muscatine, Iowa*
 CONCHITA CRUZ, *Comerio, Porto Rico*
 EVELYN BODE, *Algona, Iowa*
 CATHERINE BANWARTH, *Elizabeth, Illinois*
 LORETTA SIMONDS, *Dubuque, Iowa*

The Sophomores

Duly heralded but "unsung" a group of Freshmen arrived at Clarke College, September, 1929. Somewhat bewildered they looked anxiously to "Big Sisters" and understanding Advisors, and under their tutelage soon found themselves in alignment with routine activities of the College.

Emulating the example of Upper Classmen, they turned their attention not to scholastic attainments alone, but to many other Clarke activities as well, until by June, 1930, they had merited a large representation on the Honor Roll, high scores in athletic victories, major rôles in dramatics, and some had even contributed worthy articles to *THE LABARUM*.

Socially, they made their debut as guests of the Faculty at the Fall Outing at Eagle Point Park, and later, with charming social grace they were hostesses to the Juniors at the Hallowe'en Party, and in the Spring, at the Formal Tea complimenting the Seniors.

September, 1930, found them Sophomores appreciating more sincerely their College and her ideals. The pines and oaks austere graceful, the sweep of soft green hills to the north of Mary Francis Clarke Hall, the cloister walk luminous in pellucid gold of afternoon sunlight, had hallowed significance for them because of Freshman memories and Freshman laughter, subdued now by Sophomore sophistry.

Again they wrote their names in purple and gold on the Honor Roll. They appeared on the rostra of the various College Clubs; they were prize-winners at the Colonial Party; they participated in athletic tournaments, and, in fact, in all activities permitted to Sophomores.

Loving loyalty to their College, as well as to each other, was the pot of gold at the foot of every day's brief rainbow span of smiles and tears. They were being imbued with ideals and traditions of Clarke College as they assimilated her kindly wise philosophy.



ELIZABETH BRAHENY, *Clear Lake, Iowa*
 CATHERINE LIPPERT, *Hazelock, Nebraska*
 ELLEN WAGNER, *Monona, Iowa*
 FLORENCE PAULUS, *Fairbank, Iowa*
 HELEN LEINIGER, *Lincoln, Illinois*

MARIE ROGERS, *Cascade, Iowa*
 JANICE KOPPEN, *Buffalo Center, Iowa*
 ANN LEARY, *Waverly, Iowa*
 RITA HURLEY, *Epworth, Iowa*
 ALICE HEATH, *Waterloo, Iowa*



MARY DELANEY, *Beloit, Wisconsin*
 MILDRED DELANEY, *Cedar Rapids, Iowa*
 MARY BRAUCHER, *Lincoln, Illinois*
 MARY MORAN, *Melrose, Iowa*

MARY ELLEN CARROLL, *Dallas, South Dakota*
 MARY JANE WATTS, *Clear Lake, Iowa*
 HELEN GERBER, *Warthing, South Dakota*
 VIOLET PARK, *Chicago, Illinois*
 GRACE KINNAVEY, *Davenport, Iowa*



IMELDA DEVANEY, *Cascade, Iowa*
 NORINE SPIEGEL, *Orson, Iowa*
 LE VON PARMELEE, *Dubuque, Iowa*
 MARY RYAN, *Emmetsburg, Iowa*
 MARY FORD, *Dubuque, Iowa*

MARY ETHEL BROWN, *Dubuque, Iowa*
 JOSEPHINE LINEHAN, *Dubuque, Iowa*
 BEATRICE CORD, *Timber Lake, South Dakota*
 WINIFRED WHITE, *Dubuque, Iowa*
 MILDRED TROBOUGH, *Avoca, Iowa*
 ELEANOR BURKE, *Avoca, Iowa*



JANANN WHITE, *Dubuque, Iowa*
 DOROTHY AURIT, *Dubuque, Iowa*
 MARY FRANCES DOOLEY, *Chicago, Illinois*
 MARY PRENDERGAST, *Dubuque, Iowa*
 ALYCE LYON, *Chicago, Illinois*

SELENE ROIG, *Yauco, Porto Rico*
 GERALDINE BASSLER, *Dubuque, Iowa*
 MARGARET OSTEN, *Chicago, Illinois*
 CHARLOTTE TORNETON, *Council Bluffs, Iowa*
 ANN FLYNN, *Dubuque, Iowa*



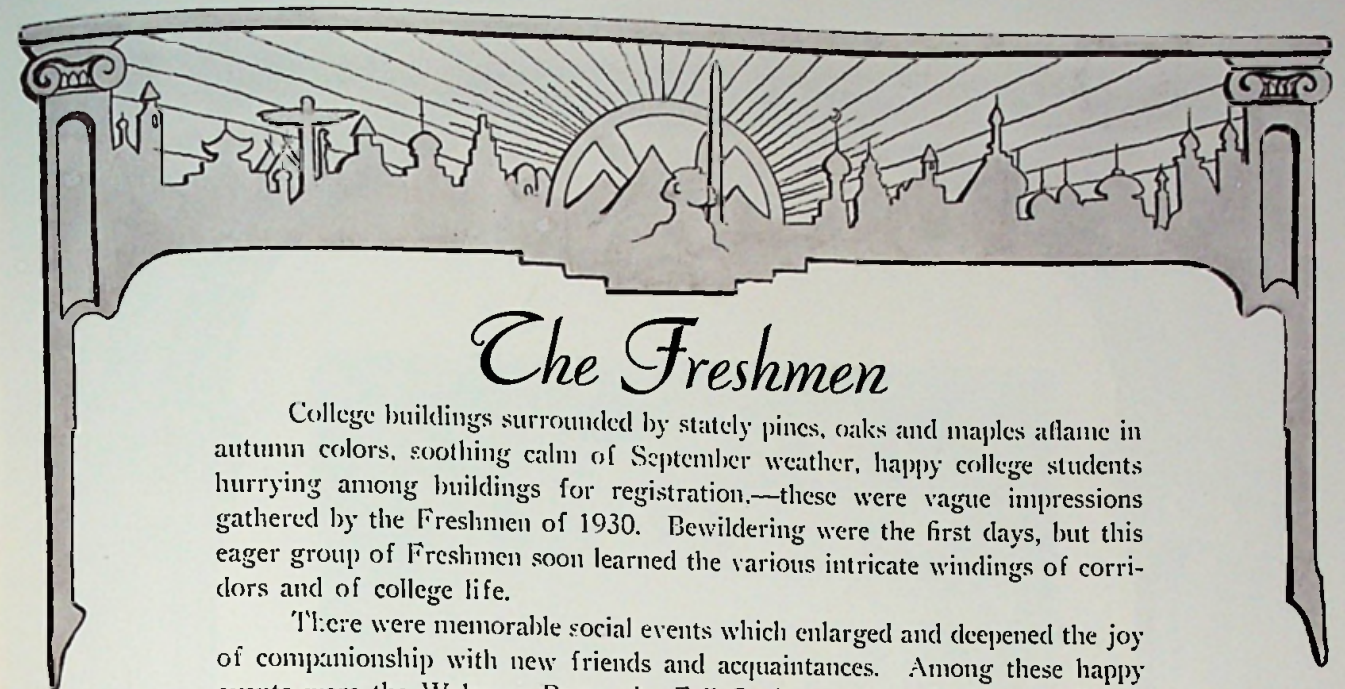
MARY L. LONERGAN, *Dubuque, Iowa*
 AGNES LOIZEAUX, *Dubuque, Iowa*
 MARY LEWIS, *Osceola, Iowa*
 RUTH KRESS, *Dubuque, Iowa*
 MARY DONLON, *Chicago, Illinois*

WILHEMINA RHODES, *Dubuque, Iowa*
 EUGENIA FRITH, *Dubuque, Iowa*
 NADINE CONLON, *Dubuque, Iowa*
 VERONICA MURPHY, *Dubuque, Iowa*
 MARCELLA MUHL, *Vinton, Iowa*



ELLEN O'BRIEN, *Strawberry Point, Iowa*
 HELEN SCHWEITERING, *Dubuque, Iowa*
 MERCEDES ZWACK, *Dubuque, Iowa*
 CAROLINE CONLON, *Dubuque, Iowa*
 MARY STARR, *Dubuque, Iowa*

HELEN MERTZ, *West Bend, Iowa*
 MARGUERITE CLARY, *Eldora, Iowa*
 MARGARET LONGFORD, *Dubuque, Iowa*
 ANCY PALEN, *Dubuque, Iowa*
 MILDRED MILLIGAN, *Dubuque, Iowa*



The Freshmen

College buildings surrounded by stately pines, oaks and maples aflame in autumn colors, soothing calm of September weather, happy college students hurrying among buildings for registration,—these were vague impressions gathered by the Freshmen of 1930. Bewildering were the first days, but this eager group of Freshmen soon learned the various intricate windings of corridors and of college life.

There were memorable social events which enlarged and deepened the joy of companionship with new friends and acquaintances. Among these happy events were the Welcome Party, the Fall Outing, and the Hallowe'en Party, the latter given for the Freshmen by their Senior "Big Sisters."

As the scholastic year moved on toward Christmas vacation, the Freshmen, by this time grown more collegiate, were privileged to share in the zest of Christmas charity and Mission work at Clarke College.

After Christmas and semester examinations, the Class of 1934 was rewarded with tangible successes: a noteworthy representation from the class shone resplendent on the Honor Roll.

In athletics the Freshmen were prominent, especially in swimming and in volley-ball contests, and they scored second place in the basket-ball tournament.

A rapid succession of events followed the Easter recess: the Senior-Freshman Tea, the Spring Formal, the Boat-ride on the Mississippi,—all these are enduring memories.

There were the gratuitous pleasures of Spring: odorous lilacs on the south campus, dewy violets, nuances of green in fresh grass, and in budding shrub and foliage, fragrant bridal-wreath, crimson flash of cardinal's wing, smiling skies of blue—pictures of lasting loveliness. Beautiful were the Spring days, but hauntingly beautiful were the evenings. Chapel towers silhouetted against twilight sky, girlish figures strolling on the campus or through cloister walk flooded with sunset.

And so the year has passed, maturing new Freshmen into wise Sophomores. Succeeding years of college life are ahead, but the pleasures, and sometimes chagrin, of being a Freshman have passed, yet the memories will be carried through life to the future, memories interwoven with gratitude for our Faculty, our Advisors, our "Big Sisters," and all that have been associated with our first year at Clarke College.





JANE MALONE, *Milesville, South Dakota*
 MARGARET NORTON, *Dubuque, Iowa*
 BETTY SIMS, *Dubuque, Iowa*
 MARY SHIELE, *Dubuque, Iowa*

MILDRED BURG, *Dubuque, Iowa*
 MABEL LACINA, *Iowa City, Iowa*
 ALICE CUNNINGHAM, *Waukon, Iowa*
 KATHERINE RHOADS, *Dubuque, Iowa*
 BEATRICE PHELAN, *Fort Madison, Iowa*



LA VONNE SCULLY, *Clarksville, Iowa*
 CATHERINE SHAW, *Pocahontas, Iowa*
 MARGARET WOLFE, *Anthon, Iowa*
 HONORE MCLEES, *Cedar Rapids, Iowa*

HELEN JAYNE, *Cedar Rapids, Iowa*
 VIVIAN O'NEILL, *Bellevue, Iowa*
 LORRAINE WILHELM, *Dubuque, Iowa*
 VIRGINIA LEONARD, *Dubuque, Iowa*
 HELEN ASHFORD, *Homer, Nebraska*



HELEN SEIFERT, *Chicago, Illinois*
 MARIE ZUERKER, *Chicago, Illinois*
 FLORENDA SCHON, *Hawarden, Iowa*
 VIRGINIA WAGNER, *Burlington, Iowa*

DOROTHY DORMEDY, *Mason City, Iowa*
 MARGARET HARRINGTON, *Fort Dodge, Iowa*
 ALBERTINA PENA, *Ponce, Porto Rico*
 DOLORES COSGROVE, *Dubuque, Iowa*
 LILLIAN KIEBEL, *Dubuque, Iowa*



CATHERINE NACKE, *Fort Dodge, Iowa*
 JEAN RAMSEY, *Burlington, Iowa*
 MARGARET DALY, *Farley, Iowa*
 MARGARET CONMEY, *Anamosa, Iowa*

LINORE DONOHUE, *Davenport, Iowa*
 CECIL POPEL, *Dubuque, Iowa*
 VIRGINIA BRASSER, *Mason City, Iowa*
 MARY FRANCES HELLER, *Dubuque, Iowa*
 MARY SEYMOUR, *Dubuque, Iowa*



PILAR MARIE BOU, *Corozal, Porto Rico*
 VINCENZA MANJOINE, *Muscatine, Iowa*
 MARY DALY, *Burlington, Iowa*
 IRENE COYLE, *Ackley, Iowa*
 OLEVA HOFER, *Nora Springs, Iowa*

MARGARET GRETEMAN, *Carroll, Iowa*
 MARIE DUFFY, *Petersburg, Nebraska*
 FRANCES HURLEY, *Elkader, Iowa*
 ELIZABETH DOWER, *Marengo, Iowa*
 MARY W. HETHERINGTON, *La Salle, Illinois*



MELISSA GLYNN, *Cascade, Iowa*
 RUTH MCGREEVY, *Ackley, Iowa*
 LAURETTA MCCORMICK, *Sioux City, Iowa*
 MARGARET DONOHUE, *Dubuque, Iowa*
 MARY McDONOUGH, *West Union, Iowa*

DOROTHY NICKS, *Dubuque, Iowa*
 MARY C. MCCORMICK, *Cedar Rapids, Iowa*
 ANN MULLEN, *Chicago, Illinois*
 MARY MACKIN, *St. Anthony, Iowa*
 FRANCES MITCHELL, *Sioux City, Iowa*



AILEEN QUINLAN, Dubuque, Iowa
 AUDREY MCGEE, Dubuque, Iowa
 MARCELLA CUNNINGHAM, Winterset, Iowa
 MARIE BREED, Dubuque, Iowa
 ANNE BROUILLET, Dubuque, Iowa

MARY E. EVANS, Dubuque, Iowa
 ANNE CORYN, Moline, Illinois
 ANNE COTA, Dubuque, Iowa
 MARY C. COTTER, Austin, Minnesota
 RUTH MEYER, Dubuque, Iowa



MONICA POSOKANY, Pocahontas, Iowa
 MARGOT ASSMUS, Independence, Iowa
 BERENICE LINDLE, Muscatine, Iowa
 LORETTA McNALLY, Cascade, Iowa
 MAE KANN, Gutenberg, Iowa

KATHERINE MESKEL, West Union, Iowa
 CHARLOTTE BOYLE, Clinton, Iowa
 DORIS MCKINNEY, Logan, Iowa
 MARIAN BINK, Elkader, Iowa
 LAMERNE BISCHEL, Aurelia, Iowa



JOANNES EVANGELISTA

Publications

The Labarum

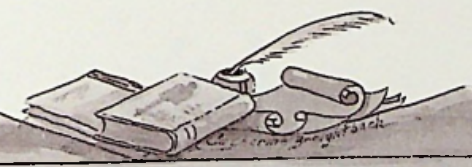
—a quarterly magazine

Clarke Courier

—a fortnightly newspaper

Del Rey

—1931 Year Book

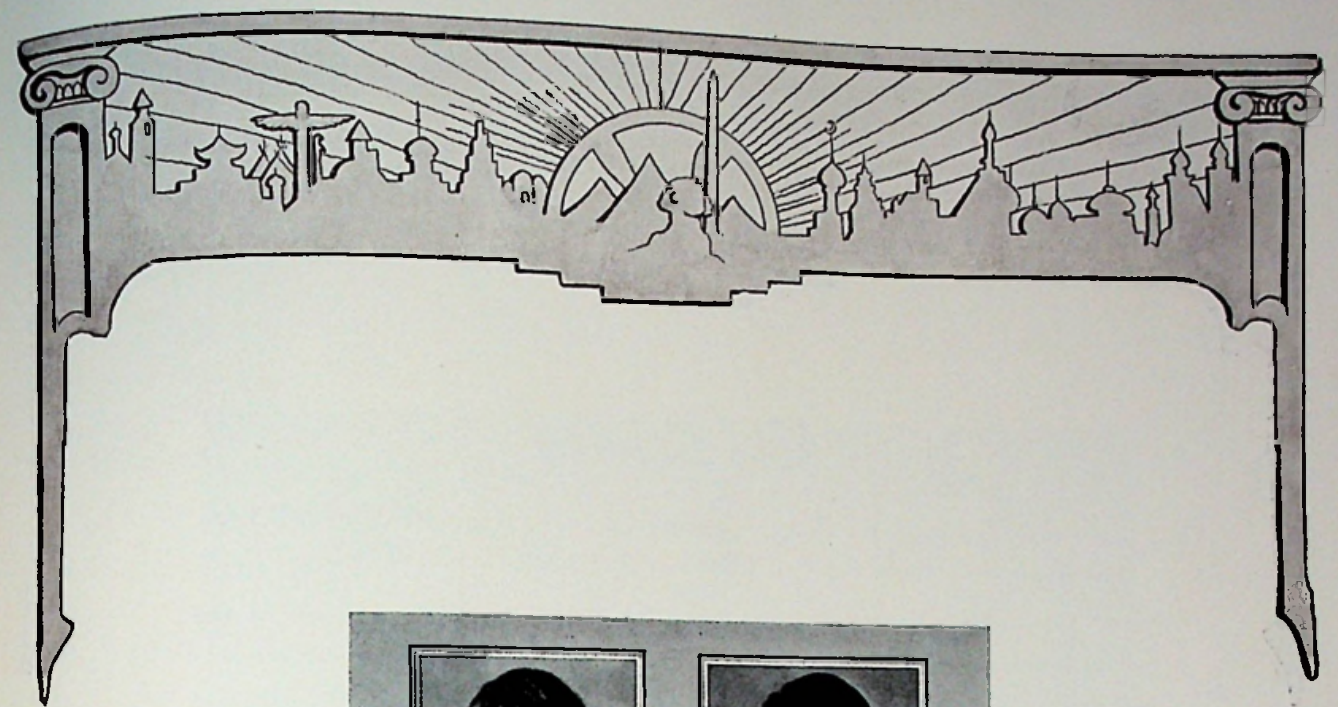


Journalism Association

The Journalism Association has a two-fold purpose,—business and social. The aim of the association is to encourage the art of writing and journalistic development. Its main interests are the three publications, *Del Rey*, the Clarke College year book, *The Labarum*, a quarterly magazine, and the *Clarke Courier*, a fortnightly newspaper. During the early fall the chief work of the association centered in the securing of advertising and patrons for the three publications.

The constitution provides for two social meetings; one to be held immediately before the Christmas holidays and one in the spring. The Christmas social meeting, a buffet supper, took place in the Marigold Tea Room. The spring meeting was in the social room of Mary Francis Clarke Residence Hall. On both occasions the *Chatterette*, the newspaper published exclusively for members of the association, furnished adequate entertainment. From "Thistle-Up" to the fictitious athletic program, the contents of the *Chatterette* aim to be the antithesis of its well known relative, the *Clarke Courier*.

Membership in the Journalism Association is open to any student interested in journalism. All those who join the association are expected to earn a certain number of laboratory points each year. These points are a partial fulfillment of the requirements for membership in the Honorary Journalism Society.



M. THORNTON

I. HICKEY

OFFICERS

MARGARET THORNTON, De Witt, Iowa, *President*

IRMA HICKEY, Letts, Iowa, *Secretary-Treasurer*



The Labarum

The Labarum, the College Quarterly, dates its origin back to June, 1906. It is published by the faculty, students and alumnae of Clarke College.

From that date until the present, it has preserved the tradition of the best literary work of various departments, besides in its editorial section contributing ideas on religious, social, economic, and moral problems. It also serves as a medium of communication between the College and its widely dispersed alumnae.

The departments of *The Labarum* include the Essay, Short Story, Verse, Loose Leaves, Editorial, College and Campus, Field and Gymnasium, and Alumnae. The work of copy reading is done under faculty supervision by a staff selected chiefly from students majoring in English and Journalism; in proof-reading they are assisted by the news-writing class, which also takes charge of the College and Campus, and Field and Gymnasium.

During the past year the personnel department has consisted of:

Editor-in-chief—Margaret Thornton.

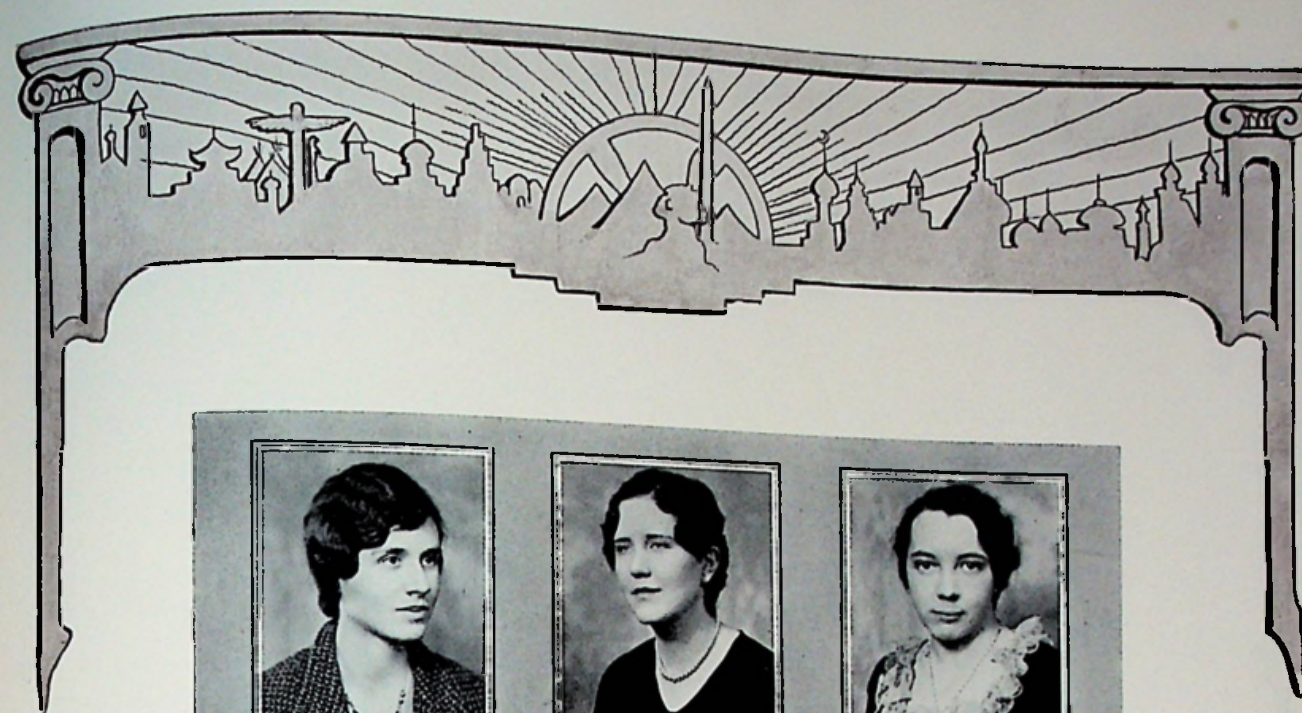
Literary Editors—Eleanor Cunningham, Agnes Keber, Ruth Cannon, Lois White, Catherine Banwarth, Helen Condon, Florence Delaney.

News Editor—Rosemary Dempsey.

Advertising Manager—Celo Karley.

Circulation Manager—Gladys Juen.

The symbolism of *The Labarum* links the past with the present. It is rich in tradition, in that its cover carries the standard of *The Labarum* used by Constantine in the battle with Maxentius, and it has taken the motto that God sent to a man who asked a sign from Heaven. The sign written across the



M. THORNTON

C. KARLEY

G. JUEN

OFFICERS

MARGARET THORNTON, De Witt, Iowa, *Editor*.

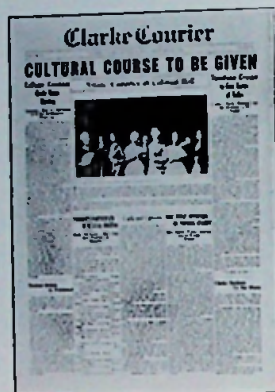
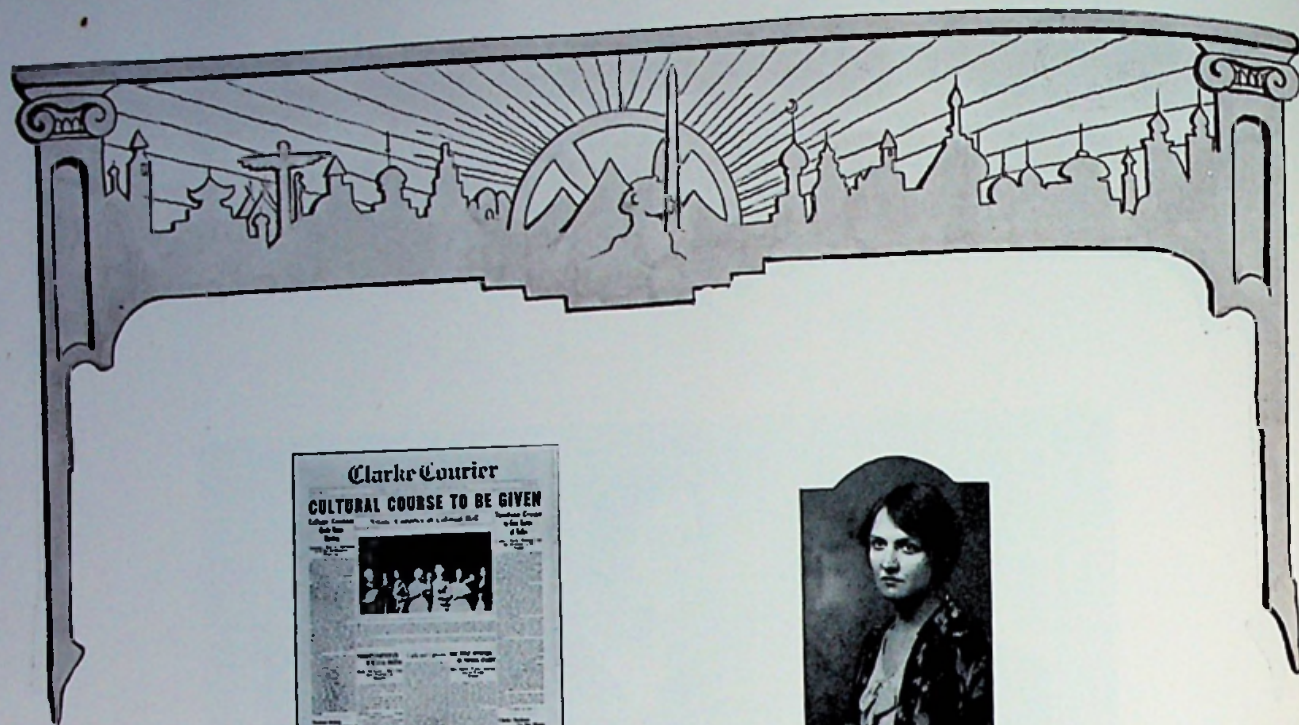
CELO KARLEY, Dupree, South Dakota, *Advertising Manager*.

GLADYS JUEN, Ossian, Iowa, *Circulation Manager*.

mystic blue of alien skies was "In Hoc Signo Vincas." The Cross was victorious in the battle which followed and was adopted as a standard of the Roman Legions.

As Constantine looked to Heaven for aid in his endeavors, so we of Christ's army find courage in the significance of the symbolism of that sign. The spear with its golden wreath of laurel leaves typifies man's struggles toward an ultimate goal, the just reward of victory over self and the world. The square banner of purple denotes justice and morality, the essence of which is the Cross. The monogram P X taken from the Greek word meaning "Christos" designates Christ our leader and our guide. With the colors of our College, purple for royalty, white for purity, and gold for loyalty, we have a tradition in *The Labarum* which typifies man's inborn thirst for knowledge, his love for holiness, and his craving for truth.





ALICE HIGGINS
Editor

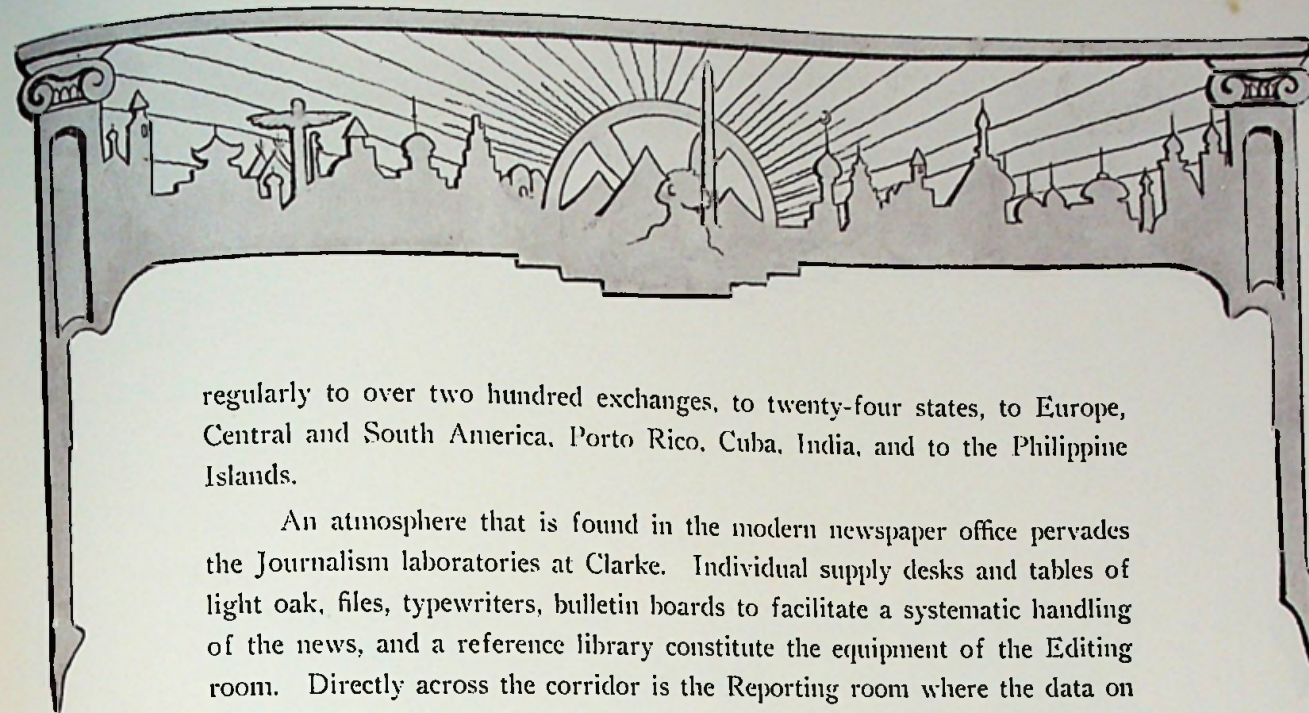
Clarke Courier

Neither snow, nor rain, nor heat nor night stays these couriers from the swift completion of their appointed rounds.
—Herodotus.

Like the couriers of old who bore the tidings of loved ones to expectant and distant friends, so the *Clarke Courier* carries news of the college, of its traditions and progress, to patrons, friends, and alumnae who sitting at their fire-sides find pleasure in reading the records of the activities at Clarke College. Through all kinds of weather the *Courier* makes its fortnightly round cementing the bond between the students of yesterday and those of the present.

The *Clarke Courier*, a fortnightly newspaper, is a member of the American College Publicity Association. In the flag of the newspaper appears the seal of Clarke College established by the Sisters of Charity, B. V. M., in 1843.

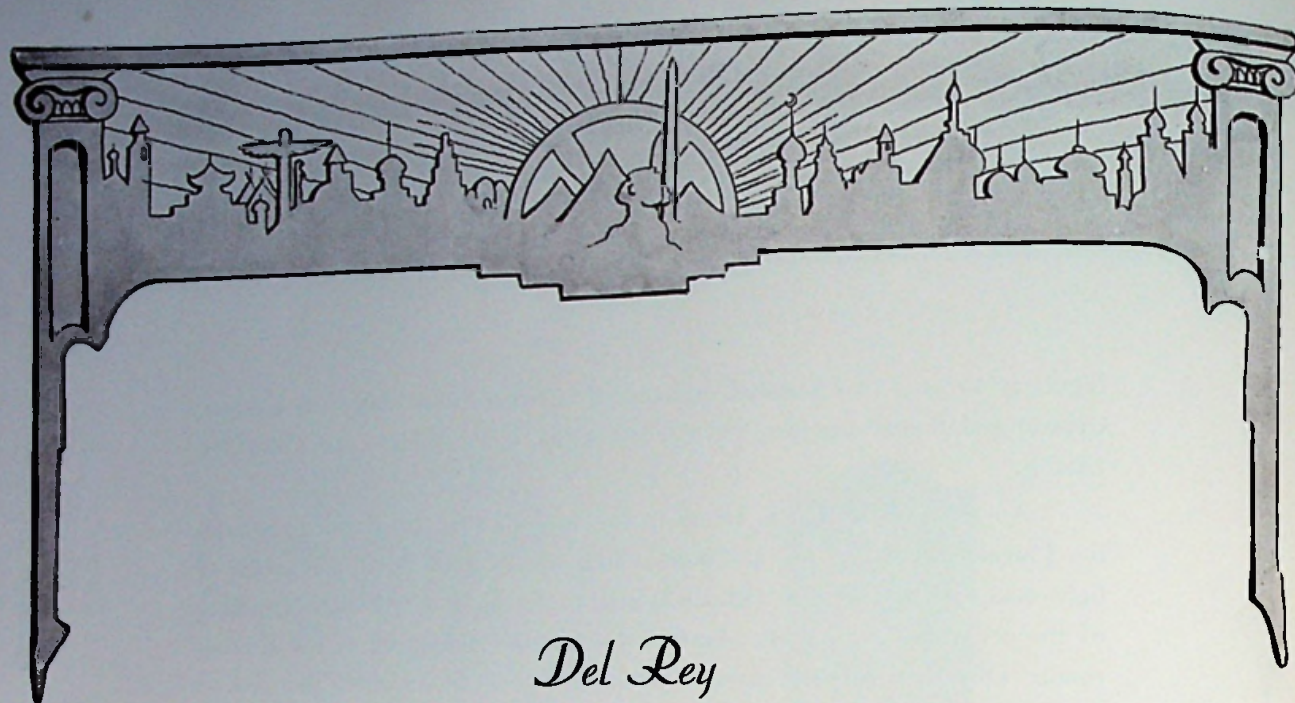
During 1930-31 the *Clarke Courier* has more than doubled its subscription list. The circulation department shows that the *Clarke Courier* is mailed



regularly to over two hundred exchanges, to twenty-four states, to Europe, Central and South America, Porto Rico, Cuba, India, and to the Philippine Islands.

An atmosphere that is found in the modern newspaper office pervades the Journalism laboratories at Clarke. Individual supply desks and tables of light oak, files, typewriters, bulletin boards to facilitate a systematic handling of the news, and a reference library constitute the equipment of the Editing room. Directly across the corridor is the Reporting room where the data on scholastic happenings, dramatic endeavors, musicals, and social and athletic events are rapidly converted into stories for the *Clarke Courier*.





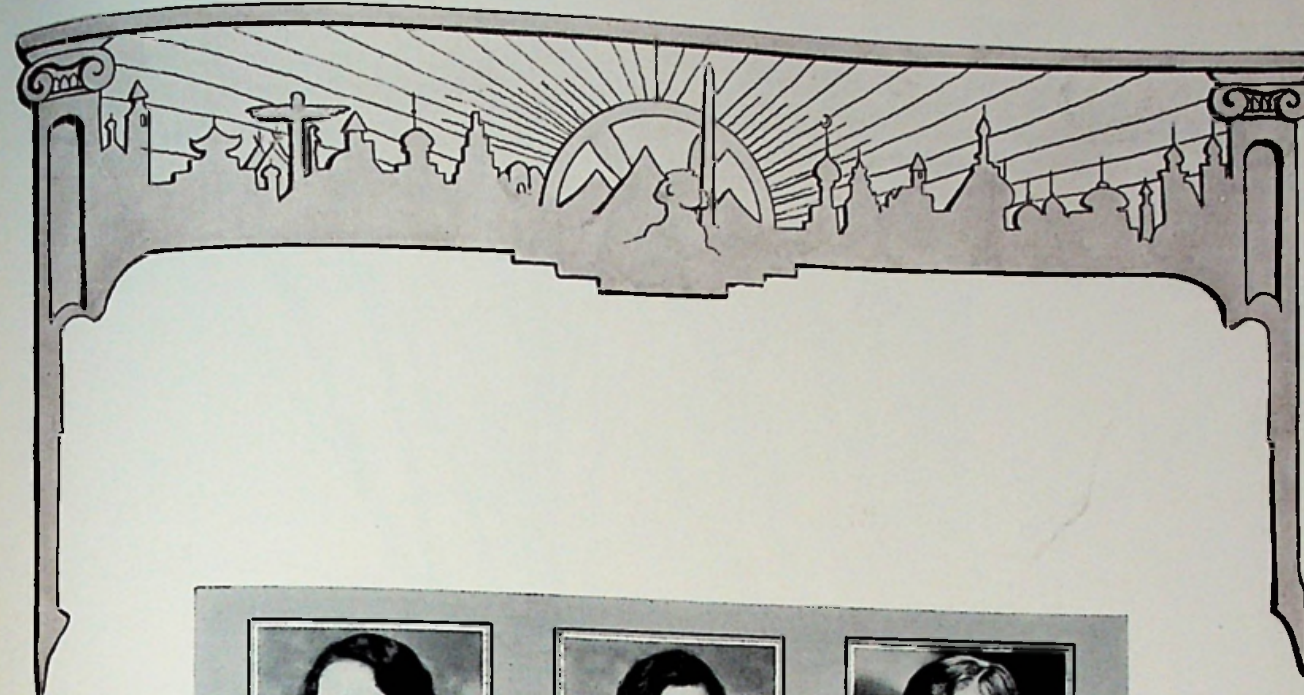
Del Rey

The members of the Senior Class of 1931 in carrying out their motto "Follow the King" have fittingly chosen *Del Rey* as the title of their annual.

Del Rey is their memory book—a storehouse of the reminiscences of college days. It recounts the numerous events—programs—plays—parties, and a host of incidents that formed the warp and woof of life at Clarke College, and have enhanced its happiness.

Although our Year Book is dear to us now, as years pass and memory dims, we, alumnae of Clarke College, will more fully appreciate this precious memento of by-gone days. Then, when we glance over these pages, and recognize familiar faces, let us remember to twine their names in prayer,—that golden chain that links those who were at any time students at Clarke College.

Together we have followed the King, let us therefore, individually never step aside from that royal path, but strive to perfect in our lives the inspiration of that motto and of *Del Rey*.



A. BORMANN

A. MURPHY

M. THOMAS

DEL REY STAFF

ANNE BORMANN, Cedar Rapids, Iowa, *Editor*.

ALICE MURPHY, La Crosse, Wisconsin, *Business Manager*.

MARY THOMAS, Chicago, Illinois, *Assistant Editor*.







SOCIAL EVENTS. 

SEPTEMBER BULLETIN

- 20, Saturday Mass in honor of the Holy Ghost, celebrated by the Most Reverend Francis J. L. Beckman, S. T. D.
- 21, Sunday Lecture. The Aristocracy of Character. George McCarty. Auditorium, 8:00 P. M.
- 25, Thursday Fall Outing. Eagle Point Park.
- 28, Sunday Lecture. College Aims. The Reverend Isidore J. Semper. Auditorium, 8:00 P. M.

OCTOBER BULLETIN

- 3, Friday Welcome Party.
- 4, Saturday Feast-day of Foundress, Mother Mary Francis Clarke.
- 6, Monday Musical Comedy, Francois Coppee's "The Violin Maker of Cremona." Auditorium, 8:00 P. M.
- 11, Saturday Open House for Students and Parents, 7:00-9:00 P. M.
- 14, Tuesday Hanging of Picture of 1930 Class.
- 18, Saturday Senior Class Card Party.
- 24, Friday Student Recital. Auditorium, 7:30 P. M.
- 26, Sunday Feast of Christ the King.
- 29, Wednesday Halloween Program.

NOVEMBER BULLETIN

- 1, Saturday Feast of All Saints. Visiting Day at Mount Carmel.
- 4, Tuesday Meeting of Clionean Circle.
- 5, Wednesday Meeting of Mathematics Club.
- 11, Tuesday Dramatic Art Recital, M. S. J. Assembly Hall, 7:30 P. M.
- 16, Sunday Tomford Harris, Pianist. Auditorium, 8:00 P. M.
- 21, Friday Student Recital. Auditorium, 7:30 P. M.
- 26, Wednesday Classes dismissed at noon for Thanksgiving Recess.
- 27, Thursday Thanksgiving Day.
- 28, Friday Classes resumed 8:20 A. M., after Thanksgiving Recess.



Welcome Party

Among the traditional social functions of the school year, the Welcome Party tendered the new students by the Seniors, Juniors, and Sophomores, and the Reception or Open House are outstanding.

The Welcome Party was held in Mount St. Joseph Assembly Hall, Friday evening, October 3. College colors,—purple, gold, and white—carried out in banners of welcome and college pennants added gaiety and attractiveness to the scene, harmonizing with the gowns of the merry guests.

After the greeting extended to the guests by Miss Margaret Thornton, and the singing of the college song, dancing was enjoyed to the music of a special orchestra. During intermissions, "Traditions of Clarke College" by Miss Mary Thomas, and "Traditions of Dubuque" by Miss Mary Kieler were read.

Foundress Day

The feast of St. Francis of Assisi, patron saint of Mother Mary Francis Clarke, Foundress of the congregation of the Sisters of Charity of the Blessed Virgin Mary was observed Saturday, October 4, by the Faculty and students of the college.

Mass was celebrated by the Reverend Sylvester Luby at six-thirty o'clock in the Chapel of the Sacred Heart. Father Luby gave a resumé of the life of Mother Clarke in his address and advised the students to follow the example of the holy Foundress.

A program marked by quiet simplicity, honoring St. Francis, was presented in the auditorium at seven-thirty o'clock in the evening. This entertainment concluded the traditional ceremonies of the day.

Senior Card Party

The Senior Class and the Misses Clausen, Vennema, Conlon, and Blandford, members of the Faculty, were guests of the Dean of Clarke College, at a bridge party, October 18, in Mount St. Joseph Assembly Hall.

Made homelike in its atmosphere by ferns, roses, rugs, and floor lamps, the hall made an artistic setting for the bridge tables which were arranged in a semi-circle. As favors, each guest received a silver chain and medallion.



DECEMBER BULLETIN

1. Monday Basketball Game. Juniors vs. Sophomores. Gymnasium, 7:30 P. M.
2. Tuesday Meeting of Sodality. M. S. J. Assembly Hall, 7:30 P. M.
- 4-8. Monday Annual Retreat given by the Reverend A. J. Kuhlman, S. J.
8. Monday Feast of Mary Immaculate. Close of Annual Retreat. Sodality Reception, 3:30 P. M.
10. Wednesday Basketball Game. Seniors vs Freshmen. Gymnasium, 7:30 P. M.
11. Thursday Clionean Circle Program.
12. Friday Christmas Program.
13. Saturday Natatorium Demonstration.
14. Sunday Christmas Parties.
16. Tuesday Drama. The Christmas Carol. Dramatic Art Students. Auditorium, 8:30 P.M.
17. Wednesday Journalism Club Buffet Supper.

JANUARY BULLETIN

9. Friday Meeting of Franco-Spanish Club.
10. Saturday Meeting of Debating Club.
12. Monday Lecture. "An Hour in a Sculptor's Studio." Illustrated with clay by Lorado Taft. Auditorium, 7:45 P. M.
13. Tuesday Basketball Game. Freshmen vs. City Students. Gymnasium, 7:30 P. M.
14. Wednesday Basketball Game. Seniors vs. Juniors. Gymnasium, 7:30 P. M.
19. Monday Basketball Game. Sophomores vs. City Students. Gymnasium, 7:30 P. M.
20. Tuesday Basketball Game. Juniors vs. Freshmen. Gymnasium, 7:30 P. M.
21. Wednesday Mexican Concert. Ramos Mexican Orchestra. Auditorium, 8:00 P. M.
22. Thursday Dramatic Art Circle Meeting. M. S. J. Assembly Hall, 7:30 P. M.
24. Saturday Junior-Sophomore Party.
26. Monday Student Recital. Auditorium, 8:00 P. M.
28. Wednesday Semester Examinations Begin.
31. Saturday Sodality Welcome Party to New Members. M.S.J. Assembly Hall, 7:30 P.M.

FEBRUARY BULLETIN

6. Friday Meeting of Franco-Spanish Circle.
9. Monday Lecture. "Hilaire Belloc—The Man and His Work." Louis Wetmore. Auditorium, 8:00 P. M.
10. Tuesday Meeting of Mathematics Circle. M. S. J. Assembly Hall, 7:30 P. M.
11. Wednesday Senior Class Card Party. Gymnasium, 8:00 P. M.
12. Thursday Four One Act Plays. Dramatic Art Students. Auditorium, 8:00 P. M.
14. Saturday Colonial Party.
19. Thursday Student Recital. Auditorium, 7:30 P. M.
21. Saturday Basketball Game. Seniors vs. Sophomores. Gymnasium, 7:30 P. M.
22. Sunday Clionean Circle Program. M. S. J. Assembly Hall, 7:30 P. M.
23. Monday Basketball Game. City Students vs. Juniors. Gymnasium, 7:30 P. M.
24. Tuesday Life Saving Demonstration. Natatorium, 7:30 P. M.
25. Wednesday Basketball Game. City Students vs. Seniors. Gymnasium, 7:30 P. M.
26. Thursday Motion Picture. Admiral Byrd at the South Pole. Auditorium, 7:30 P. M.
28. Saturday Basketball Game. Freshmen vs. Sophomores. Gymnasium, 7:30 P. M.

Annual Retreat

The Feast of the Immaculate Conception, perhaps the loveliest of all feasts at Clarke College, was the closing day of the Retreat conducted by the Reverend A. J. Kuhlman, S. J., who is at present in charge of the Department of Speech at the Jesuit novitiate, Florissant, Missouri.

"You are a woman who uses her mind; you want truth. You think rightly when you think of yourself as God thinks of you," sounded the keynote of the Retreat. The considerations presented were the great basic truths that have as their authority the word of God as recorded in Scripture. These principles were explained for the grasp of cultivated minds,—each one a challenge to serious thought.

The primary fact was the existence of God. Upon this groundwork was then built up the structure of the Retreat: the consequent dependence of the universe on God; the position of the individual in that universe and his obligation of gratitude to God for existence and redemption; the necessity of honesty in using His gifts,—the forces of nature, individual possessions and talents,—as He would have us use them.

Most beautifully did Father Kuhlman speak of Mary, "A woman like you, with a body like yours, in Heaven"; she who is the ideal of all Christian women by reason of her sinlessness and her Immaculate Conception—the preparation for her divine motherhood.

The greatness of the gift of free will was emphasized and the necessity of self-determination and co-operation with grace.

In the closing exercises of the Retreat, Father Kuhlman dwelt lovingly on the Passion of Christ—our source of strength for every spiritual conflict. The Retreat-master demonstrated that Christ is for us the exemplar of a perfect life; in the thirty-three years of His life on earth, and His nineteen-hundred years of Eucharistic life He is, even as He said, "The Way, the Truth, and the Life."

Christmas Parties

The Yuletide with its divine romance of Heaven and Home is always a season of gay and festive parties at Clarke College.

The Christmas social season at the College opened with the Clionean Circle's party on Thursday evening, December 11. In Mount St. Joseph Assembly Hall decorated with holly, streamers, and candles, and a large scintillating Christmas tree, the members of the Circle seated around an old-fashioned fireplace glowing with logs, gave their pledge of friendship.

Candlelight, holly, poinsettia, a glowing fireplace, and a gaily lighted multi-colored Christmas tree created festive atmosphere for the Freshman "Little Sisters" party given in honor of their "Big Sisters" the Seniors, on the evening of December 14. A program of Christmas selections of music, poems, and a One-act play enlivened the entertainment.

The Marigold Tea Room was the scene of the Journalism Club buffet supper on December 17. Poinsettia, holly, candles lent the holiday atmosphere.

The traditional informal program of Christmas hymns, carols, music, and readings in an atmosphere of friendship, warmth, and good cheer, December 17, in Mount St. Joseph Assembly Hall, fittingly marked the conclusion of the pre-Christmas festivities.

Sleigh-Ride

In the midst of winter's exhilarating pastimes, January 20, a clear night beautiful with sheen of silver stars, pine trees swathed in purest snow, immaculate whiteness of country road, we enjoyed the delightful pleasure of a sleigh-ride.

Overhead, the sky sparkled with myriad stars. Before, expanded a long vista of prairie, its blanket of snow shimmering like the Milky Way. Beneath, the runners of the sleigh crunched the new-fallen snow to the rhythm of musical sleigh-bells.

Friendly lights beckoned from remote distances, reminding us of home, sweet home as we sang of "old, unhappy, far-off things and battles long ago."

Upon our return there awaited us: hot chocolate, warm shower, drowsy comforts of Morpheus.



Colonial Ball

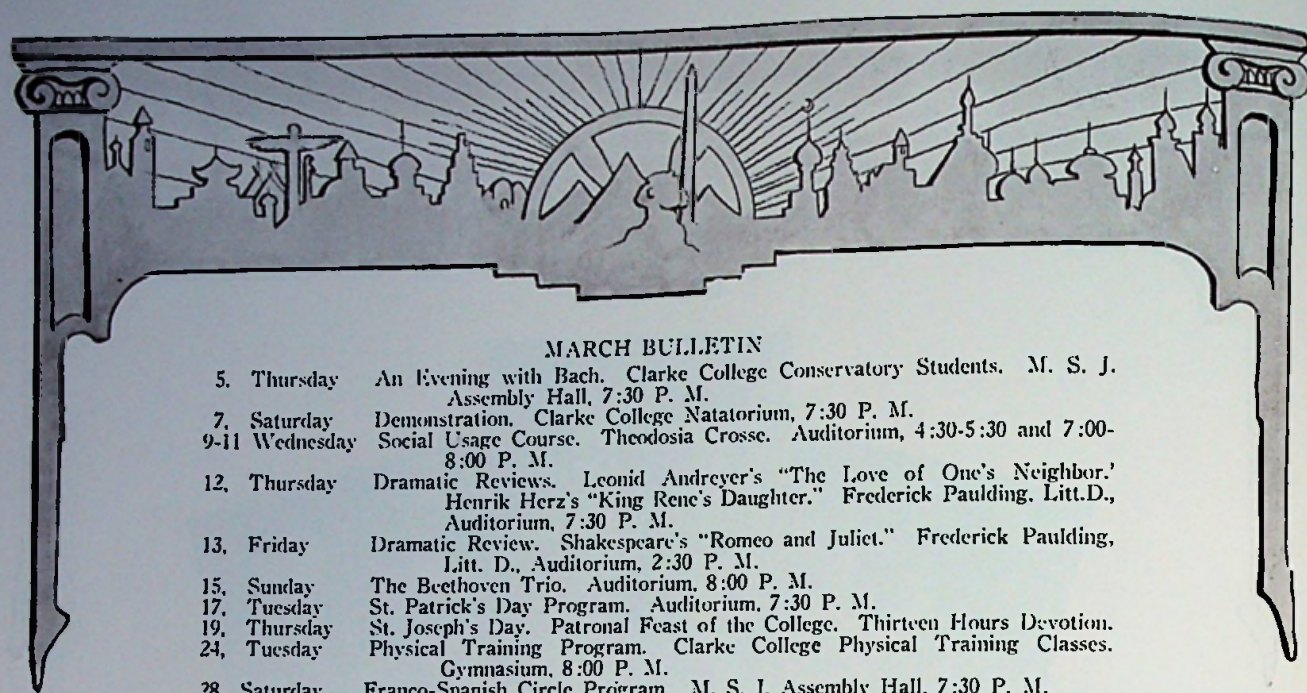
Gallant gentlemen in silks and satins, and dainty ladies in old brocade stepped from the pages of history and held festival in the halls of Clarke College at the annual Colonial Ball, on Valentine's night.

In the social rooms the guests assembled for dinner, each "gentleman" escorting his chosen "lady" to her place in the dining hall. The soft lights and the decorations which carried out the Colonial theme furnished an appropriate setting for the colorful costumes.

After dinner the dance was on in the Assembly Hall. Here the twentieth century, undaunted by the genteel dignity of older days, asserted itself in dance and music; but in the intermissions, dances of the early Colonies were recalled by the various classes.

The Promenade, the grand finale of the ball, closed a most delightful evening. Regretfully "ladies" and "gentlemen" bade farewell to the romance of the past, to take up with new zest the prosaic threads of modern life.





MARCH BULLETIN

5. Thursday An Evening with Bach. Clarke College Conservatory Students. M. S. J. Assembly Hall, 7:30 P. M.
7. Saturday Demonstration. Clarke College Natatorium, 7:30 P. M.
9-11 Wednesday Social Usage Course. Theodosia Crosse. Auditorium, 4:30-5:30 and 7:00-8:00 P. M.
12. Thursday Dramatic Reviews. Leonid Andreyev's "The Love of One's Neighbor," Henrik Herz's "King Rene's Daughter." Frederick Paulding. Litt.D., Auditorium, 7:30 P. M.
13. Friday Dramatic Review. Shakespeare's "Romeo and Juliet." Frederick Paulding, Litt. D., Auditorium, 2:30 P. M.
15. Sunday The Beethoven Trio. Auditorium, 8:00 P. M.
17. Tuesday St. Patrick's Day Program. Auditorium, 7:30 P. M.
19. Thursday St. Joseph's Day. Patronal Feast of the College. Thirteen Hours Devotion.
24. Tuesday Physical Training Program. Clarke College Physical Training Classes. Gymnasium, 8:00 P. M.
28. Saturday Franco-Spanish Circle Program. M. S. J. Assembly Hall, 7:30 P. M.

APRIL BULLETIN

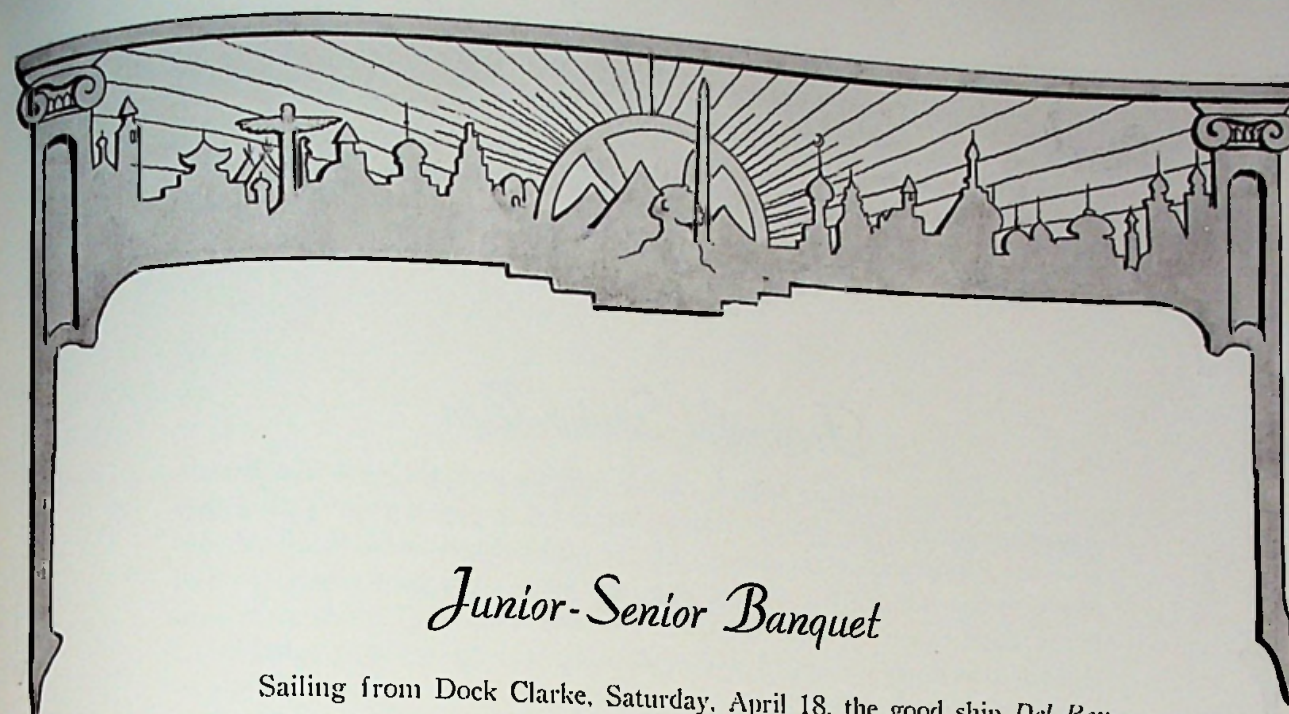
3. Good Friday. Tre Ore Devotion, 12:00 to 3:00 P. M. The Reverend Edward A. Fitzgerald, the Reverend Hilary, C. P.
3. Friday Easter Recess, 3:00 P. M.
8. Wednesday Classes resumed after Easter Recess.
11. Saturday Formal Tea. Resident Freshmen to Seniors, 3:00-5:00 P. M.
14-21. Tuesday Vocation Week.
14. Tuesday Lecture. Reverend Isidore J. Semper, 11:00-12:00 A. M.
15. Wednesday Lecture. Reverend William B. Collins, 11:00-12:00 A. M.
16. Thursday Lecture. Reverend James D. Mahoney, 11:00-12:00 A. M.
18. Saturday Lecture. Reverend Edward A. Fitzgerald, 11:00-12:00 A. M.
21. Tuesday Student Talks, 11:00-12:00 A. M.
18. Saturday Junior-Senior Banquet.
22. Wednesday Student Recital. Auditorium, 7:30 P. M.
23. Thursday Spring Social. Journalism Club. M. F. C. Social Room.
25. Saturday Reception for Graduates of Dubuque Schools, 2:00-5:00 P. M.
26. Sunday Dramatic Art Recital. Auditorium, 7:30 P. M.

MAY BULLETIN

1. Friday May Festival. Auditorium, 8:00 P. M.
3. Sunday Visiting Day at Mount Carmel, 10:30-11:40 A. M., 3:00-5:00 P. M.
4-9. Saturday Music Week.
10. Sunday Mother's Day Program. Auditorium, 7:30 P. M.
12. Tuesday Boat Ride on the Mississippi, 10:00-5:00 P. M.
14. Thursday Year Book Day. Ascension Thursday.
15. Friday Spring Formal.
20. Wednesday Fashion Show. M. S. J. Assembly Hall, 7:30 P. M.
26. Tuesday Class Day.
28. Thursday Crowning of Mary Immaculate, 7:15 P. M.
29. Friday "The Romancers," A Romantic Comedy. Dramatic Art Students. Auditorium, 8:00 P. M.
29-31. Sunday Alumnae Reunion.
31. Baccalaureate Sunday. Processional, 3:15 P. M. Exercises. Auditorium, 3:30 P. M. Address. Reverend Robert S. Johnston, S. J., President of St. Louis University.

JUNE BULLETIN

1. Monday Semester Examinations.
3. Wednesday Commencement, 9:30 A. M. Address by the Most Reverend Francis J. L. Beckman, S. T. D., Archbishop of Dubuque.



Junior-Senior Banquet

Sailing from Dock Clarke, Saturday, April 18, the good ship *Del Rey* set out upon her maiden voyage, easing off under command of the Juniors. Flying her pennon of red and white, she sailed into fair weather, her cabin serving as a unique banquet hall for her seventy-four guests.

Miniature ships and lighthouses together with other nautical devices in red and white were used as decorations. Be-middled freshman sailors served the dinner. Between courses, toasts and congratulatory messages were proffered by the Captain and officers of the crew to the success of the new craft, and the guests returned this well-wishing with pledges of loyalty and ambition in her cause.

Following the dinner, dancing was enjoyed in the ship's ball-room, life-preservers in miniature serving as programs. At the conclusion of the entertainment, the guests received pledges of their hosts' comradeship, and expressions of *bon voyage* with the presentation of individual favors—dainty silver chains and medallions bearing the Clarke College seal, tied in gay little red and white packages.

And so the first entrance was made in the log of the good ship *Del Rey*, and her maiden voyage ended with sincere hopes of her hosts and crew for the success and welfare of her every future endeavor.



Freshman-Senior Tea

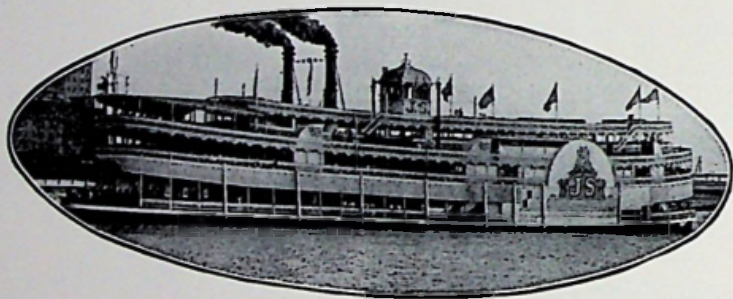
April came bringing with it all the delights of spring—all the breathlessness of those "last days." Among the many happy memories that they hold, the Freshman Tea stands out. On the afternoon of April 11, the Freshmen entertained their "Big Sisters" at a formal tea. The guests were received in the social rooms of Mary Francis Clarke Residence Hall which were simply but beautifully decorated with red roses, making brilliant splashes of color against green ferns.

After the reception the hours were spent in dancing. During the afternoon, tea, cakes and dainty sandwiches were served.

As favors, each Senior was presented with a bronze book-mark encased in a folder, on which was a poem expressing wishes for happiness and success to the graduate as she goes forth under the banner of Christ, the King.

In the memory of each Senior, the Tea of '31 will ever be a most happy recollection.

Boat Trip



A chartered Streckfus Boat, the J. S., gay with balloons, music, dance, and laughing youth; sunlight on dappled waters; picturesque bluffs overshadowing miniature islands; blue skies far over head trailing fleecy clouds; a blessed day of utter freedom—all these are memories of a perfect day, our annual boat trip on the historic Mississippi.



Seniors in Recital

One of the most charming recitals of the scholastic year was given in the College Auditorium, Wednesday evening, April 22. It served to present for the last time several Seniors, students of the Conservatory.

Eleanor Fordon delighted the audience in her rendition of the Rubinstein Concerto in D minor.

Bernadette Lusson, with her rich contralto, was enthusiastically received in the Schubert Serenade, and Gounod's O Divine Redeemer.

That ever welcome Largo from the New World Symphony was beautifully played by Katherine Tully, violinist, and Mary Louise Byrnes, cellist.

Another trio—Carry Me Back to Ole Virginny—by Dorothy Kelleher, violinist; Mary Louise Byrnes, cellist; and Dorothy Ritchie, pianist, enhanced the pleasure of the evening with its harmonies extraordinarily rich and musical.

Throughout the entire program, finished artistry was apparent as well as the genuine pleasure which the students have enjoyed in their music during their college days.

May Festival

A May Day program, a festival of music, song, and dance celebrating, according to ancient custom the beauty of Spring, and featuring the crowning of Mary Immaculate as Queen of the May was presented in observance of National Music Week in Clarke College auditorium, May 1, at 8 o'clock.

The Orchestra played the overture from the opera "Stradella" by Flotow, and the Unfinished Symphony by Schubert.

The Glee Club sang selections from the cantata "Spring Rapture" by Harvey Gaul. During the singing three dancers impersonated sprites.

The May Pole dance was very prettily interwoven by representatives from various classes, as also was a cloud dance while the Glee Club sang selections from "May the Maiden," and "Spring Rapture."

In closing, Miss Anne Bormann, Prefect of the Sodality, placed a wreath of lilies of-the-valley on a statue of Mary Immaculate Queen of the May.





M. L. BYRNES

M. KIELER

T. SCHMID

Spring Formal

Almost at the close of the year, the students and graduates of the College, with their escorts, participate in the culminating social activity of the season, the Spring Formal. They dance to the enchanting rhythm of an eleven-piece Orchestra.

The Promenade, leading from the Residence Hall, through the cloistered walk, is but a prelude to the enjoyment of the evening. Once in the hall, the charm of the purple, gold and white decorations lends itself as a foil for the colorful appearance and the evident enjoyment of the dancers.

Spring Formal Committee:

Mary Louise Byrnes, Cedar Rapids, Iowa, Chairman.

Theo Schmid, Davenport, Iowa, Treasurer.

Mary Kieler, Dubuque, Iowa, Secretary.



Prospice

Swiftly, noiselessly, joyfully, the days have fled, and carried with them all but the fragrant, poignant memories which mark their passing. Anticipation has become recollection, and our tomorrows, all but the few days to come, are yesterdays.

Like butterflies, which, disentangling themselves from cocoon, spend blissful moments expanding their multi-colored wings in sunlight before attempting flight, so we, emerging from scholastic environment which has developed our metamorphosis, look forward briefly to days of ceremony and celebration which are to intervene before our final separation from college life.

We have all but completed this year. The Junior-Senior banquet, the Freshman Formal Tea are over; our glorious day on the Mississippi has passed. Now, with fitting dignity, there are all the honored traditions of Class Day, and of Baccalaureate, and of Commencement to be fulfilled.

These last weeks are to be devoted almost exclusively to the activities of the Senior Class. On Class Day, the tree whose growth and permanence symbolize the growth and permanence of our devotion to Alma Mater, will be planted, named Galahad, eulogized, and importuned to grow! On that day, also the Class will, history, prophecy, poem, and valedictory are to be read; and the Reception given to the classes at which the Seniors are hostesses. In the evening there will be a banquet, much more elaborate than the Colonial dinner, —truly an appropriate conclusion to a day of gaiety and rejoicing.

Baccalaureate, a solemn occasion, with its sermon and Benediction, its songs and ceremony, seems almost to be the matins of Graduation.

The Alumnae will hold reunion this year coincident with our Commencement, and revive memories of happy days. Then the Seniors in caps, gowns, and long-coveted hoods be-ribboned with purple, gold, and white, will receive their diplomas, and leave the quiet and peace of campus and class-room for broader experiences of life,—in their hearts the spirit of God's crusaders:

"The trail is through dolour and dread over crags and morasses;
There are shapes by the way, there are things that appall or entice us:
What odds? We are Knights of the Grail, we are vowed to the riding."





MY KINGDOM IS NOT OF THIS WORLD ORGANIZATIONS

The Sodality

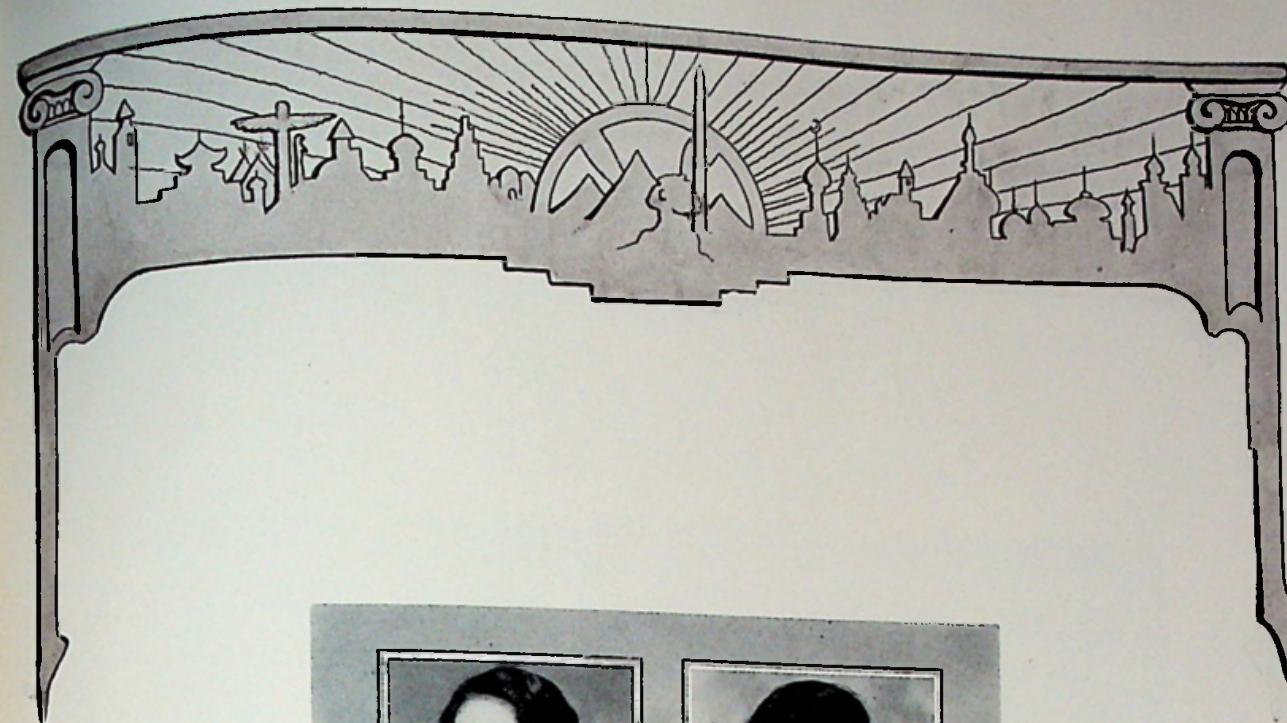
The Sodality of the Blessed Virgin Mary, having reorganized the religious and philanthropic efforts of the students into standing committees under the general supervision of a central committee, has many fruitful accomplishments to its credit for the year 1930-1931.

Under the Mission committee the work of the Catholic Students Mission Crusade has been concentrated. Christmas boxes and spiritual bouquets for missionaries were among the many undertakings of this group. Music for hymns was copied and sent to teachers in mission districts on request; altar linens were made and sent to needy parishes. Missions in Alaska, in southern and western United States, and in foreign countries participated in the gifts of the Crusaders.

Co-operating with the newly established Catholic Charities of the Dubuque diocese, the Parish-visiting committee, which includes the Christ Child Society, centered its efforts in local relief work. Garments for infants were made, unused clothing solicited, and with contributions of money and groceries, were sent to families in unusually destitute circumstances resulting from current business depression.

Other committees such as Our Lady's, the Eucharistic, the Publicity, the Catholic Literature, the Membership, and Study, swelled the eternal treasury of the Sodality with spiritual and corporal works of mercy.

Thirty new candidates were admitted into the ranks of the Sodalists on the traditional entrance day—Feast of the Immaculate Conception. All sodalists as well as the new candidates made a special preparation of three days previous to the Feast. The final activity of the Sodality will be another expression of love for our Queen,—the crowning of Mary Immaculate.



A. Bormann

A. Stapleton

OFFICERS

ANNE BORMANN, Cedar Rapids, Iowa, *Prefect.*

ALICE STAPLETON, Muscatine, Iowa, *Secretary-Treasurer.*

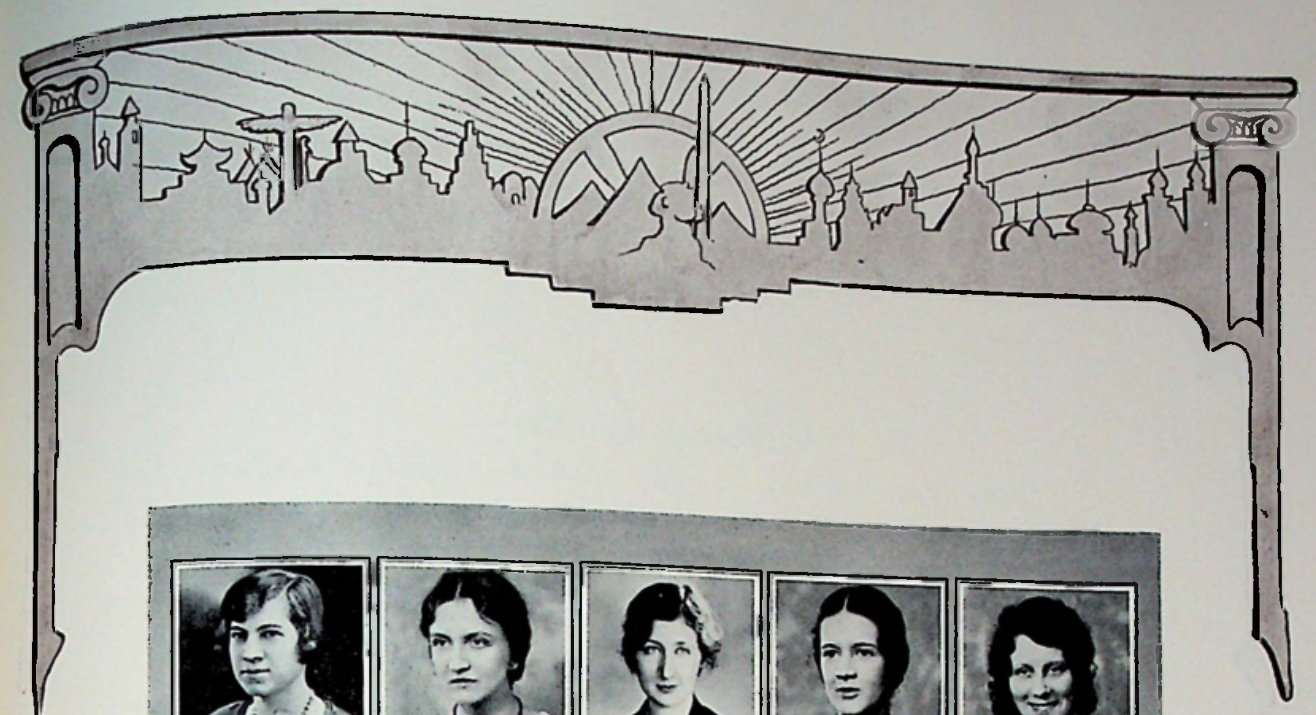


Student Cooperative Government Association

Clarke College, in order to grant to the students some participation in the government and management of the affairs of the College, organized in 1923, the Student Co-operative Government Association. Under the protection of Mary Immaculate, it was the purpose of the organization to guard the ideals and standards of the College, to foster and strengthen loyalty, and to prepare the student for responsibility in the world, after the completion of college days. Through the medium of this association, it was hoped that a consciousness of the value of co-operation would be developed, which, together with a sympathetic understanding of the laws of the college, would render their observance a matter of personal choice and honor.

The membership of the organization includes all the students of the College. Members of the Faculty are honorary members, having the privilege of discussion but not of a vote. The officers are President, Vice-president, Secretary, Treasurer and Critic, with a Chairman and Critic for each Hall.

Every year since its establishment "for the general purposes of protecting and promoting the best interests of the students", there has been a renewal of the Student Co-operative Government Association.



M. Thomas

A. Higgins

K. Tully

R. Cannon

G. Hurley

OFFICERS

MARY THOMAS, Chicago, Illinois, *President*
 ALICE HIGGINS, Orient, Iowa, *Vice-President*.
 KATHERINE TULLY, Dubuque, Iowa, *Chairman*.
 RUTH CANNON, Kansas City, Missouri, *Secretary*.
 GERTRUDE HURLEY, Elkader, Iowa, *Treasurer*.



Clionean Circle

"Keep Tryst!" the motto repeatedly found on the shields of Knights in by-gone days is the motto of the history society—the Clionean Circle. The name Clionean is derived from the ancient Grecian muse, Clio, the goddess of history.

The atmosphere of the Circle brings vividly to mind the days when Knighthood was in flower. When through heavy iron gates which had been slowly drawn away from great stone walls to disclose the courtyard of a lord of the land, there came forth pages in brilliant dress splashing a magnificence of color against the somberness of the castle walls; trumpets glittering in the sunlight; music throbbing triumphantly on the crisp morning air; mettlesome steeds prancing beneath princely Galahads, as all moved majestically to the trysting meadow,—the joust was on.

As a silver link between the past and the present, the Clioneans meet to tilt over mooted questions in history, current events and contemporary issues of political moment.

At our social meetings this year, members of the Circle have made the acquaintance of Clarke College girls of long ago, who, from an old fashioned album came back to keep tryst with us. There was the girl of the '90's, curled and ruffled, the Suffragette girl of efficient, business-like mien, the Red Cross girls of War-day fame. Later, the Spirit of Christmas entertained beside a glowing fireplace in company with the Spirit of the Carolers who recited quaint traditions connected with the Christmas wassailing and who sang for us old familiar carols. The Spirit of the Larder was there to tell us of Yuletide customs in foreign lands, while the Spirit of the Toyshop incarnated itself in a Raggedy Ann and a Gingerbread-man.

The fact that "Time is fleeting and waits for no man" was the theme of the New Year meeting at which the members of the Clock Family, the Grandfather Clock, the dainty Swiss Clock, the old Family Clock and the American Alarm Clock were introduced. Thus each month has brought strange and interesting guests to keep tryst with the members of the history Circle.

Silver and crimson are the colors of the Circle. They signified to the Knight of old all the characteristics of high endeavor for God, for Country and for Home; to the Clioneans, they symbolize all that is implied in the motto: "Keep Tryst!"



R. M. Dempsey

L. Dugan

A Palen

A. Loizeaux

OFFICERS

ROSEMARY DEMPSEY, Chicago, Illinois, *President*.

ANCY PALEN, Dubuque, Iowa, *Vice-President*.

LORETTA DUGAN, Chicago, Illinois, *Secretary*.

AGNES LOIZEAUX, Dubuque, Iowa, *Treasurer*.

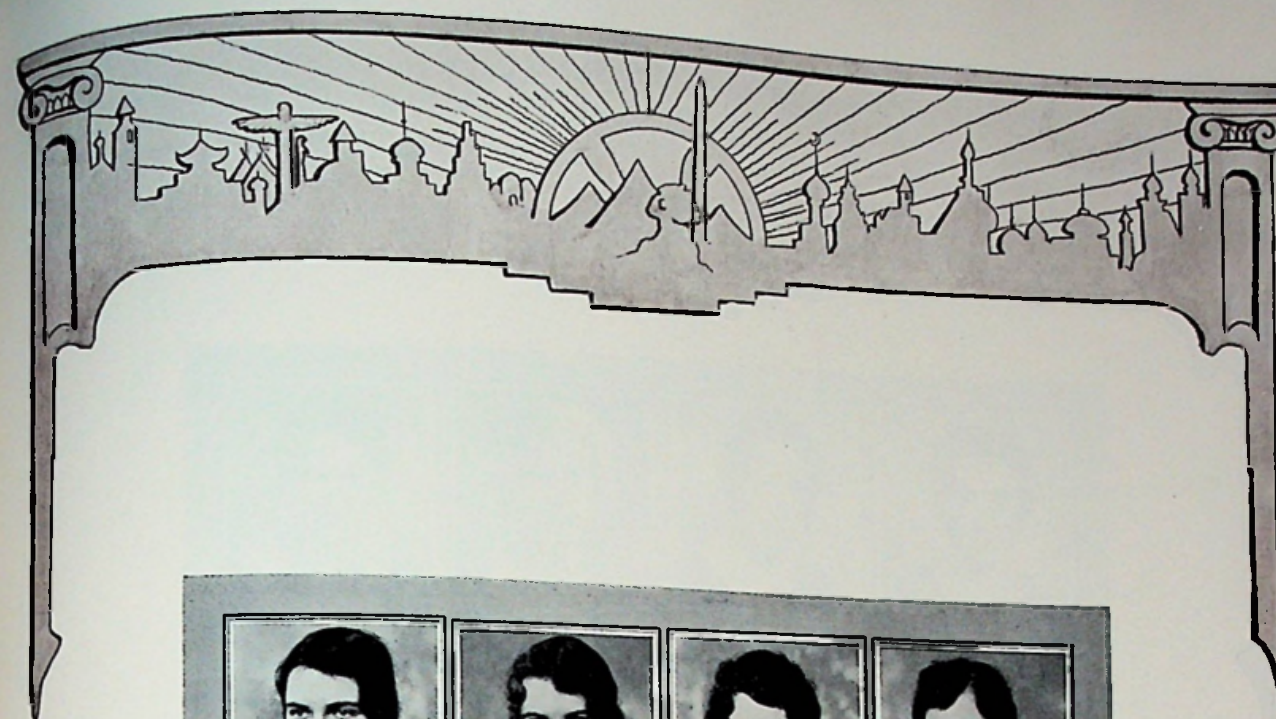
Debating Society

The Clarke College Debating Society was organized for the purpose of developing forensic potentialities in the students.

The Constitution of the Society provides for a biweekly meeting of its members. At these meetings, two members formally debate the subject assigned by the President at the previous meeting. Following the rebuttal, the members decide by ballot the victor of the debate, the verdict being rendered solely on the strength of argument advanced by the participants.

At the conclusion of the balloting the question is presented to the house for informal discussion and the members express themselves readily in defense of their respective convictions.

The subjects which have been discussed during the past year were representative social, economic, political, and educational topics.—Jury Trials, Installment Buying, Chain Stores, League of Nations, Student Participation in School Government.



A. Stapleton

I. Hickey

G. Hurley

S. Whalen

OFFICERS

ALICE STAPLETON, Muscatine, Iowa, *President*.

IRMA HICKEY, Letts, Iowa, *Secretary*.

GERTRUDE HURLEY, Elkader, Iowa, *Treasurer*.

SARAH WHALEN, Tama, Iowa, *Sergeant-at-Arms*.





E. Kress

F. Leary

M. Milligan

Caroline Conlon

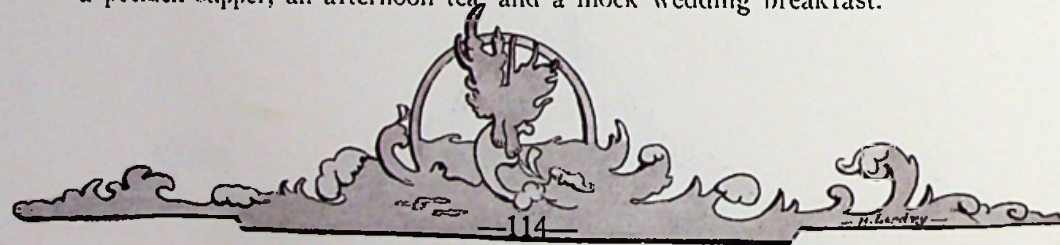
OFFICERS

ETHEL KRESS, Dubuque, Iowa, *President*.
FRANCES LEARY, Dubuque, Iowa, *Vice-President*.
MILDRED MILLIGAN, Dubuque, Iowa, *Secretary*.
CAROLINE CONLON, Dubuque, Iowa, *Treasurer*.

Home Economics Association

The Home Economics Association endeavors through its club meetings to afford its members opportunities for self expression; the exercise of initiative and responsibility, and a means for training and co-operation. It desires through its programs to develop greater enthusiasm among its students, to help them learn more about the field of Home Economics and the opportunities which are open to college graduates. It is a means of correlating Home Economics work with city and school activities as was shown by the assistance given to the Christ Child society in the making of garments for poor children in the city, and by the preparation of baskets of food suitable to the needs of the poor.

One of the aims of the Association is to create interest in the state and national Home Economics Associations; to study their plans and methods of dealing with present day questions, such as health topics, child welfare programs and housing problems; to take an intelligent interest in the conventions which are held annually in the summer; to give the members an opportunity of social contacts, correct table setting, and numerous types of menus in the details of planning and serving. The Home Economics Association enjoyed a potluck supper, an afternoon tea, and a mock wedding breakfast.



The Freshman and Sophomore units of the Association have presented a program every two weeks. The Sophomores confined themselves to the study of foods; the Freshmen to the study of clothing and textiles. At Christmas time a program was given on attractive and practical Christmas gifts, daintily packed in holly boxes.

Two plays in relation to the work of the Association were presented; one "The Gift Shop" was a musical comedy combined with a display of garments made by members of the Association.

"Reminiscences of Mrs. Rip Van Winkle" was a cleverly presented fashion-display of styles from the Colonial period to the present day.



THE HOME ECONOMICS CLUB SERVES A BUFFET WEDDING BREAKFAST
Left to right: M. Ford, M. Prendergast, M. Conlan, N. Conlan, C. Becker, F. Leary, H. Leininger, C. Conlon, N. Spiegle, M. Milligan, U. Murphy, E. Brown, E. Kress, M. Harris, S. Whalen, A. Murphy.

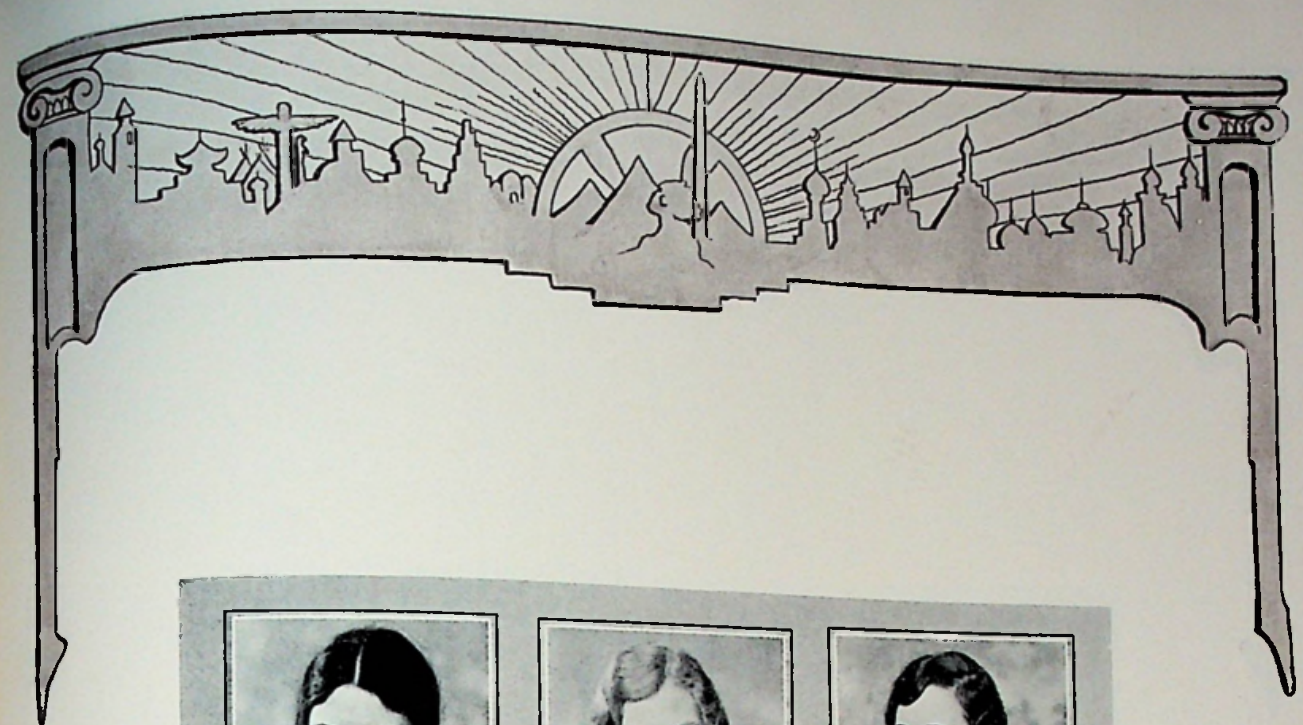


Franco-Spanish Circle

As implied by the name, the present Circle has represented a fusion of the former Cercle Français and Circulo Espanol. The requirements for entrance into the Circle this year as in the past have been one year of College French or Spanish, or an equivalent amount in High School. Membership in a French or Spanish class during 1930-31 has not been essential. The Circle has operated rather informally.

The work this year has been in English and consisted in the acquiring of wider knowledge of the history, civilization, and national music of both France and Spain. There was included such of the contemporary literature as was available in English, and profitable for study. In a word, the Circle has striven to increase the background of its members, giving deeper understanding of the spirit of the French and Spanish peoples, as a whole, rather than the portrayal of specific phases of their life, as might have been done by the presentation of plays. Many important topics such as French and Spanish art, the system of government, and such topics which should find a place here, have been untouched, and remain for some future Circle. One representative program was given for the school to illustrate just what subjects it treated and how it dealt with them.

This year's patron has been Blanche of Castile, chosen because of her connection with the history of both France and Spain.



M. Mahoney

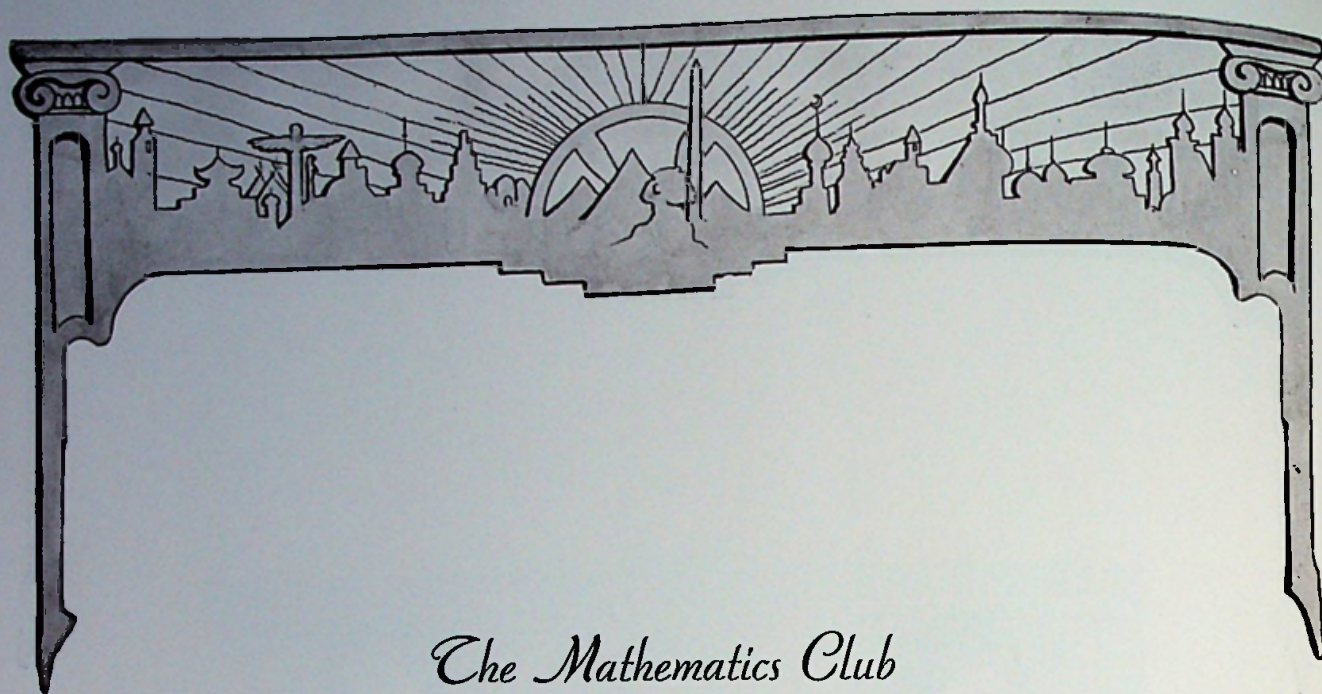
A. Norton

E. Fordon

OFFICERS

MAURA MAHONEY, Kansas City, Missouri, *President.*
ANN NORTON, Dubuque, Iowa, *Vice-President.*
ELEANOR FORDON, Chicago, Illinois, *Secretary-Treasurer.*



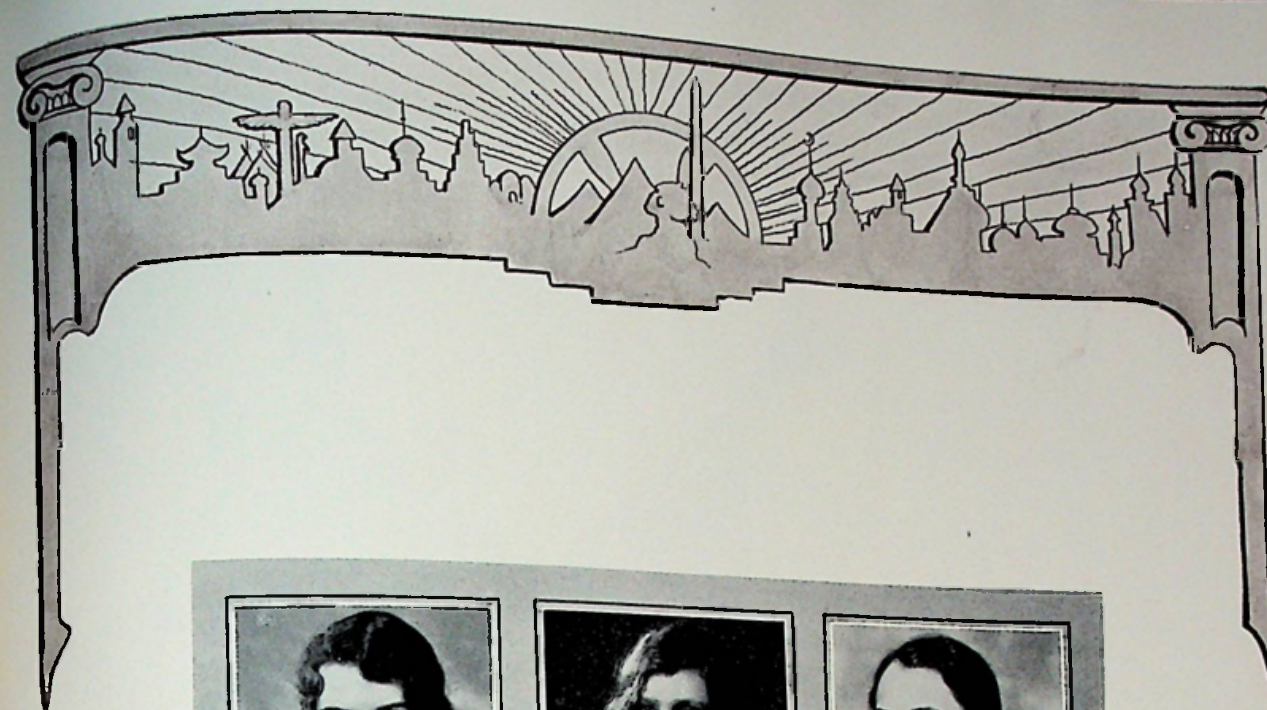


The Mathematics Club

The Mathematics Club, which has been inactive for the past two years, was reorganized by the members of the mathematics and science classes.

The purpose of the Club is to increase an interest in the study of mathematics; to develop a realization of the importance of the part played by mathematics in every-day life, and to give an opportunity for social intercourse among those students who are specially interested in mathematics.

At the quarterly meetings of the organization, varied programs are presented. Sometimes there are biographical and historical sketches, at other times, discussions of current mathematical and scientific items of interest. Nor is the function of the Club confined exclusively to work; puzzles, contests, games, and humorous poems form important contributions to the entertainment. Even the artist may improve her talent by the application of geometric principles, whether it be in essaying to make concrete the fourth dimension, or in drawing roses and spirals by means of polar coördinates.



I. Hickey

R. Sullivan

M. Muhl

OFFICERS

IRMA HICKEY, Letts, Iowa, *President*.

REGINA SULLIVAN, Jesup, Iowa, *Vice-President*.

MARCELLA MUHL, Vinton, Iowa, *Secretary-Treasurer*.

